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U. S. Department of Agricultur

# Arvista Gardens



1938 Spring 1939

Irises of Personality
Peonies
Oriental Poppies
Hybrid Daylilies

Owned and Operated By

ROY V. ASHLEY 172 Grand Blvd.

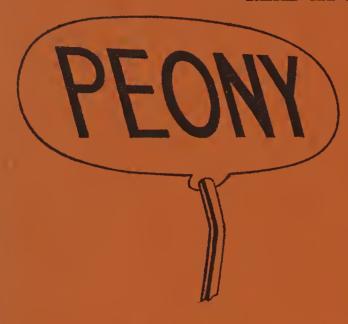
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Battle Creek

Michigan

## PERFECT PLANT MARKER

READ AT A GLANCE



A permanent, indestructible, metal plant marker that may be easily "knocked down" or "set up" as desired, is easily read, dependable in place, and tall enough to make reading the labels a pleasure instead of a task.

Label your Irises, Peonies, Gladioli, Poppies, Phlox, Chrysanthemums, Roses, or what have you, with the Perfect Plant Marker so that any visitor may read their names instantly without grasping the label, without stooping, without digging into a mass of foliage and without first having to wipe off a layer of sand or dirt.

The Perfect Plant Marker consists of a heavy galvanized wire standard 36 inches in length (may be longer, or shorter, if desired), and the label proper, an oval aluminum plate  $2'' \times 4\frac{1}{2}''$ , held rigid at an angle of 45 degrees.

The marker may be easily mounted without tools and as easily demounted when required. There are no projecting corners, or ends of metal or wire to catch clothing or fingers.

Nothing appears above but the lettering on the surface.

It has been pronounced the SIMPLEST, NEATEST, and CHEAPEST label of its type on the market.

Marking easily placed on warm aluminum with China marking pen-

Price only \$1.25 per 12; \$7.00 per 100.

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A Catalogue . . .

of Many New, Rare and Fine

Irises • Peonies
Oriental Poppies
Hybrid Daylilies

and

Some Older Standard Varieties

For peace, and faith, and beauty,
In vain I offered prayer,
Until I planned a garden
And grew my answer there.
—Dorothy Albaugh.

# ROY V. ASHLEY

Owner of Arvista Gardens

MEMBER — American Iris Society, American Peony Society, Michigan Horticultural Society, National Oriental Poppy Committee, Men's Garden Club of Battle Creek.

172 Grand Blvd.

Battle Creek, Mich.

#### **VISITORS**

We hope you will visit ARVISTA GARDENS at bloom time. You will receive a hearty welcome at any time. The height of the season usually is from May 15 to June 15 or later. The dwarf Irises bloom earlier—from late April well into early May.

At this writing, the season seems a week or ten days earlier than normal, so, barring a period of very cool weather, it is likely that the peak of our bloom season

may be about May 20 to 25.

The top of the flowering period is reached usually in the first week of June, and each succeeding season brings a finer display of outstanding varieties than we ever had before. Being a commercial garden, we make no claim for landscape effects; but the peak display, once seen, is highly inspiring and is not soon forgotten.

To reach us by automobile from the East, follow US-12 to the stop light where it turns west from M-78; turn left (east) one block, then left (north) on Grand Boulevard to 172—first place back of the N. W. corner. From the West on US-12, continue straight across M-78 one block, then left as above.

TALKS

We are prepared to talk to garden clubs and others at points within reasonable distance, on any of the plants on which we specialize — Îrises, Peonies, Oriental Poppies, Hybrid Daylillies. Expenses include 5c per mile traveled and meals and lodging as may be necessary. Other moderate charges would be based on distance and the necessary time away from home.

TERMS

Cash with order, please. 5% may be deducted from orders at listed prices amounting to \$10.00 or more, and 10% on orders of \$25 or more. Special offers are net.

Michigan customers please add the State Sales Tax of 3 per cent, or 1 cent for

every 33c of the amount of the order.

Quantity prices arranged when desired. We are usually able to meet the prices of any reputable grower.

Unless otherwise noted, three plants of any variety will be sold for two and

one-third times the price of one.

Orders amounting to \$1.00 or more at listed prices are sent prepaid.

Add 25 cents to smaller orders for postage and packing. Early orders are advisable, as some stocks are limited.

We will return money paid for plants which for any reason beyond our control

We ship Irises from July 1 to end of season; Peonies from September 15, and Poppy roots from July 15; Hemerocallis either spring or fall, except in their bloom season.

Prices quoted in this catalogue are effective until a new one is issued the fol-

lowing spring, in April or May.

Plants grown in Michigan have a well deserved reputation for vigor and hardiness. The climate of Michigan seems unusually favorable for producing sturdy

plant material.

Every fine garden is an expression of the personality of its maker. We believe that in our listings you may find a wealth of material that should help you to give still finer expression to your own personality and charm and add much to the joys of your garden.

**GUARANTEE** 

We guarantee the greatest of care in filling orders, and gladly rectify any errors to the extent of replacing any variety that proves untrue to name; to ship only live. healthy, field-grown stock which we guarantee to arrive in good condition. We personally check and pack every order, and try to deal liberally with every customer.

Customers who are willing to pay transportation on shipments ordinarily sent

prepaid, will receive more than the transportation cost either in larger roots or free

varieties or both at our discretion.

SPECIAL

Send us, with your order of \$1.00 or more, the names and addresses of only 8 (more if you wish) friends who make flower gardens, and we will send you a fine named Iris of our own selection priced at 50c or more.

ORIENTAL POPPIES AND HOW TO GROW THEM, by Roy V. Ashley. This is a new 8 page leaflet, well illustrated, No. GF 1, just published by Better Homes and Gardens, Des Moines, Iowa, or may be ordered from us. Price 6c, or will be sent free with every order for poppies from our catalogue amounting to \$2.00 or more.

## ORIENTAL POPPIES

We have the honor to be a member of a volunteer national committee, organized in 1932, for the classification and scoring of named Oriental Poppies. The original committee consisted of the late Dr. J. H. Neeley, for many years the peer of American poppy hybridizers, Mr. Karl K. Lorenz and Mr. John D. Siebenthaler. of Dayton, Ohio, and the writer. The results of the committee's work will appear from time to time in various gardening publications.

We believe that the vogue of the Oriental Poppy is just beginning; that when its ease of culture, its wide color range and striking charm are better appreciated, the demand will far exceed any commercial supply that now exists. We believe that our list of 200 named varieties of Oriental Poppies is the largest offered by any

grower in this country.

Plant Oriental Poppies in your garden and enjoy a thrill that perhaps you have

never before experienced.

"For dazzling barbaric splendor, the great Oriental Poppies are absolutely unrivaled." The stamens of Poppies are said to be the most beautiful stamens of all flowers. The gigantic flowers sometimes reach a diameter of 12 inches or more, while a diameter of 9 to 10 inches is common.

Says Dr. Neeley: "Varying from red to orange, salmon to pink, mulberry to white, this barbaric flower offers a wide range of colors, is free from disease, very hardy and easy to transplant. Among the family as a whole, there is none so regal as the Oriental Poppy."

Many new hybrid varieties have been introduced in recent years, greatly

extending the color range and showing much improvement in habit and form.

In large gardens, Oriental Poppies should be planted by hundreds or even thousands, either alone or combined with other material, to achieve bold landscape effects of startling originality and charm.

100 plants in 10 or more different varieties, without labels, will be sent by express collect for only \$10.00.

#### CULTURE

The chief requirement of this most striking plant is that it should be moved only after the beginning of the dormant season about the 15th of July, and from then until the ground freezes in the fall. It is important in transplanting that the plants be set deep enough to place the crowns three inches below the surface. It is well also, to set the plants at an angle of 45 degrees or more so that water will not be trapped by the hollow crowns of large plants. After planting, the ground should not be allowed to dry out before the roots become established. After the ground freezes, a light covering of straw or coarse litter should be placed over the ground to prevent the plants from being heaved out by alternate freezing and thawing which, in our experience, is the most common cause of winter killing. Plants also may be killed by planting where water will stand over the crowns in winter, or by cutting off the crowns after growth starts in the spring. Direct contact of air or of water with the crowns are the most frequent causes of failure with poppies. Special

care should be taken immediately after the blooming season to see that exposed crowns are well covered with fresh earth.

The plants like full sun, but do well in partial shade, especially certain of the darker colored varieties. Plant about two feet apart.

With careful attention, spring planting of Oriental Poppies up to May 1 usually

proves successful.

Oriental Poppies may be raised from seeds, but almost 100 per cent of seedlings usually show flowers in some tone of orange scarlet.

#### SIZE OF PLANTS

Prices except as noted are for LARGE, FIELD GROWN PLANTS, AT LEAST TWO YEARS FROM PROPAGATION. Some nurseries claim pot-grown plants give entirely satisfactory results. Other extensive nurseries agree with us that they are much inferior, and that large, field-grown plants not only are much more likely to live and grow well, but also that in the great majority of cases they bloom earlier, and more generously. Some varieties make only about half the root growth made by other varieties in two years.

The wonderful blooms make excellent cut flowers if the freshly cut stems are immediately singed at the cut surface, or plunged at once into boiling water for

a moment or two, and then placed in cold water.

Capital initials of color names in description of Oriental Poppies indicate that the color values are those found in "Color Standards and Nomenclature," by

Ridgway.

In addition to the numerous varieties listed, we always have at Arvista Gardens numbers of other varieties, named and unnamed, which either are on trial or are not yet in sufficient quantity to warrant listing. This applies to all four of the groups in which we specialize.

#### Orange-scarlet to Scarlet Group

Any one at 50 cents each; 3 for \$1.00.

Brightness
Duke of Teck
Excelsior
Giant
Goliath

Goldschmidt
Grand Mogul
Menelik
Orange Beauty
Orange Queen

Orientale
Oriflamme
Rembrandt
Royal Scarlet
Sunny Jim

Geranium Pink, R. varieties, the old favorite Salmon Pink of which Mrs. Perry is the type.

Any in this group at 50 cents each; 3 for \$1.00.

Edna Perry Gerald Perry Pink Beauty Prinzess Viktoria Luise

# ARVISTA HONOR ROLL of Oriental Poppies

As yet there is no organization that has made a definite Honor Roll of Oriental Poppies. As a result of our study of Poppies covering a period of ten years, we feel that such a list is fully justified. The varieties indicated with a star (\*\*) in our list have proven themselves so outstanding as to merit a place in this list. As better ones prove themselves they will find their place in the Honor Roll.

AMUN RA—A new red-orange of outstanding quality \_\_\_\_\_\_\_\$1.00

APRICOT QUEEN—True apricot with large silky petals \_\_\_\_\_\_\$50c

APRICOT QUEEN IMPROVED (Ashley, 1937)—A better color and much larger than Apricot Queen. Grenadine red shading to orange chrome, no base spot. A good performer \_\_\_\_\_\_\$2.50

ATROSANGUINEA MAXIMA—Large, dark red; fine breeder \_\_\_\_\_\_\$2.00

AUSTRALIA—A new, massive ox blood or, deep spectrum red, 36 in. \_\_\_\_\$1.50

BARR'S WHITE—A splendid satin white with sheen. Good weather resist-

earliest deep red, 38 in.

ance. Purple base spots \$1.50

BEAUTY OF LIVERMORE—Deep ox-blood, velvety red, Scarlet Red. The

**BETTY ANN (Siebenthaler 1935) —A beautiful crinkled flower of La France	
Pink which has had much favorable comment. No base spots. A very profuse	
bloomer, a single plant making a veritable bouquet. Unusually long lasting as a	
cut flower. Stock limited. 24 in.	\$2.00
**BIG JIM (Sieb. 1935)—Mammoth flowers of deep maroon. Combines the	
vigorous growth of Joyce with the outstanding color of Lulu A. Neeley, 36 in.	\$2.00
BOBS—Beautiful flowers of glowing salmon-rose. Extra large flowers	\$1.00
BRACTEATUM—Fiery scarlet, one of the largest, 30 in.	\$1.00
* CAVALIER—A fine, new Neeley hybrid of glowing Nopal Red. Large,	
crinkly flowers, tall, strong stems, good foliage	\$1.00
* CERISE BEAUTY—Large flowers, beautiful shade of cerise pink, glittering	
black-purple blotches or, Deep Rose Doree, 34 in.	50c
CERISE DWARF—A very dwarf, cerise-red poppy on strong stems	\$1.00
★ COL. BOWLES—Splendid large flower of red scarlet, with large, dense black	
spots and heavy texture. Excellent cut flower, very late, 28 in.	\$3.00
COUNTESS OF STAIR—A recent English variety; lovely soft salmon-rose	\$2.00
* COWICHAN—Gigantic flowers on stout stalks, rich carmine-rose, said to be	· ·
the best of its color. A. M., R. H. S.	
* CRIMSON KING-New. Large, rich crimson	\$1.50
* DAINTY LADY—Dainty La France Pink, Begonia Rose blotches give it a	,
unique pinkish brilliancy. 28 in. Scarce	\$1.50
DAWN-New, large blush white, with a pinkish cast. Highly recommended	
DAZZLER—A new one from Europe that in our garden last season was a	φυ.σσ
DAZZLER—A new one from Europe that in our garden last season was a bright Geranium Pink.	\$3.00
DELICATA—Old rose or La France Pink shaded Geranium Pink, silky texture.	φο.σσ
Likes half shade, 28 in.	\$1.00
DELIGHT—New. "The Perfect Pink." Heavy texture flowers of the purest	φ
shell pink with no base spots, on strong, canelike stems 36 inches tall. Splen-	
did as cut flowers, and one of the very latest	\$2.50
*DREAM DAWN—Our own introduction, 1934. A beautiful large flowered	Ψ=.σσ
Venetian Pink with prune purple base spots, similar in coloring to E. A. Bowles,	
but twice the size, and starts bloom after that variety is through. A splendid	
upstanding new poppy. 28 in. A few only at	\$3.00
E. A. BOWLES—Charming shade of apricot changing to shell pink, Shrimp	
Pink. Prettily crimped, medium size, long season, 36 in.	75c
★ ECHO (Neeley, 1931)—A new delightful silvery pink, the base of the petals	
showing a very light maroon blotch. A frosted sheen gives the whole flower	
a most distinct and pleasing appearance, net	. 5.00
* EMPRESS OF INDIA—A wonderful flower of great beauty. Rare. Deep	
Spectrum Red, overlaid Carmine, 30 in.	
*ENCHANTRESS (Neeley, 1931)—A seedling of Masterpiece with all of its	
good qualities and none of its faults. In color Rosaline Pink with black base.	
It does not fade like the parent. The nearest approach to a lavender poppy.	
Bound to be extremely popular. Stocks limited, 30 in.	\$3.00
ENFIELD BEAUTY (Perry)—The true variety. Bright Red-Rose Doree, ma-	
roon base, late 36 in ETHEL SWETE—New. A brilliant cherry pink with black blotch. Large,	\$1.00
* ETHEL SWETE—New. A brilliant cherry pink with black blotch. Large,	
open flowers that are both distinct and lovely. Charming and rare	\$1.25
<b>EXQUISITE</b> —New, low-growing, late pink. Very dainty.	
FAIRY—A lovely new pale pink poppy of medium size. Half dwarf	\$1.00
* FIELD MARSHALL GENERAL von der GLOTZ-Recently from Germany.	
An exceptionally large, clear white with deep maroon to black blotches. Is this	1001
the white poppy we have been looking for? Very few plants this year. Each	\$6.00
FIRE BALL—A new, fiery scarlet. Early double, like Olympia	35c
FIRE KING—Shades from yellow edge to deep orange center. To 24 in.	\$1.00
FLAMING GIANT—An outstanding giant scarlet, with large black base	75-
spots and very hairy foliage. A most striking early scarlet, 34 in.	75c
FLANDERS—Deep Spectrum Red, deeper red than Beauty of Livermere. 40 in.	
FT.ASHV GLOW—(Neeley) An unusually clear yellow with an orange cast.	\$5 00

* FLUSH OF DAWN—Pure pale pink, shrimp pink, without markings. From	
Mrs. Nesmith. Beautifully crinkled. New and charming, 24 in.	\$2.50
FLUTED JEANNIE MAWSON—A Jeannie Mawson with laciniated petals.	<b>44.00</b>
Another "break" from Dr. Neeley. Few this season	\$4.00
the petals. Narrow black base spot.	\$2.00
GAIETY—A new Neeley hybrid of irridescent pink	
GIANT PERRY—A new poppy similar to Mrs. Perry in coloring but of twice	φο.υυ
the size. Scarce.	\$1.50
★ GLOWING EMBERS—New. Bright Nopal Red petals of great substance, so	`
deeply crinkled as to appear almost double. Excellent grower, distinct and	
brilliant	\$1.50
* GOLD OF OPHIR—A magnificent new Neeley hybrid of distinct golden or-	
ange tone—the first of its color. Its beauty increases each year until it is	1 = 00
thoroughly established. Very attractive	\$1.00
GROSSFRUST—Deep crimson. One of the best of this color. 18 in	
HARMONY—Satiny deep rose lavender. Very distinct. Slow.	\$2.00
HELEN ELIZABETH (Siebenthaler, 1935)—24 in. A real acquisition of light	\$3.50
La France Pink. Deeply crinkled petals without base spots	фо.об
for half shade	\$1.00
HERCULE—Immense, flame-colored flowers of true scarlet	50c
JEANNIE MAWSON—Large, lovely flowers of peach or Geranium Pink on	900
erect stems. Long season.	50c
★ JOHN III (Sieb., 1935)—A new Poppy with very dainty flowers of Coral	
Pink with no base spots. Petals remain crinkled until they drop. Holds up as a	
cut flower longer than most others. 21 in. Few for sale.	\$3.50
* JOYCE—Radiant rose cerise, Rose Doree. A first choice for gardens. Dis-	
tinct. 40 inches	35c
* JULIA BUCK—A beautiful, clear, distinctive pink hybrid from Dr. Neeley.	1 = = 0
Very fine. Good foliage and stiff stems	\$1.50
JUNE DELIGHT—A large, bright silvery pink flower whose color improves	45 OO
with age. One of Dr. Neeley's finest. New, rare and truly magnificent	\$5.00
KING GEORGE (Perry, 1916)—Large, fringed flowers of brilliant scarlet.	φ1 00
Grenadine Red, R. One of Perry's finest. Fine form and free. 32 in.	
* LACHS KONIGEN—Salmon Rosy Peach Red. Distinct. Fine for cutting LADY FLORENCE MOORE—A new glowing salmon-pink, Peach Red, that	\$1.00
holds its color and blooms with the Delphiniums, with which it makes a	
remarkable color combination	\$2.00
LADY HAIG—From Europe. Good medium sized flowers of scarlet with only	φ
reddish base spots	\$2.00
reddish base spots	•
of soft rose	\$1.50
LADY ROSCOE—A new and rare variety with large, well formed flowers of	
a pleasing apricot rose	\$2.00
★ LEON LAURENT—An excellent, clear wine red. New	\$1.50
LIGHTNESS—Strong grower. A most pleasing soft rose, or Rose Doree, ruffled,	
with white base. 40 inches	75c
LITTLE JEWEL—An attractive blush salmon shade	\$1.00
* LITTLE SHRIMP (Sieb. 1935)—A variety with great quantities of small,	
Shrimp Pink flowers on slender, erect stems. No spots. Of ideal size and habit	1.4.00
for the front of the border. 18 inch. Stock limited	\$1.00
LORD LAMBOURNE (Perry 1920)—Perry considers this one of his finest.	
Flowers exceedingly large, rich orange-scarlet with conspicuous black blotches.	7.5
Petals deeply fringed like a Parrot Tulip	
LORELEY—24 in. A red with finely pleated petals	\$1.50
LULA A. NEELEY—Prolific, wonderfully free bloomer, flowers of a deep,	
dark red. Nopal Red. Mr. Bonnewitz pronounced this the best poppy in the	d-1 00
world. Fine cut flower, 40 inches	
THE THE TAXABLE AND THE WAR OF THE PROPERTY VERY THE AS A CHE HOWER	. 7 . 1 . 1 . 1

MÁGNIFICUS—A new large, flower similar to Henri Cayeux but 10 days later; 26 inches MAHONY AMELIORE—A beautiful shade of Bright Carmine with maroon	¢1 50
* MAHONY AMELIORE—A beautiful shade of Bright Carmine with maroon	φ1.00
shading. The deepest red. Rich and scarce	\$3.00
majestic—New. Salmon pink petals with serrated edges	75c
MANCHU'S FAN—A symphony in green and glowing scarlet; very large	\$5.00
oval flowers that open but half-way with supporting green bracts that give	10 -0
the flowers a delightful cup-shaped, semi-double appearance. Very attractive <b>MANDARIN</b> —A glorious, rich Chinese red. Grenadine Red flowers to 10 in.	\$2.50
across, 36 in. tall. Very prolific cup shaped bloom with no spots in established	
plants. Our own introduction. Dr. Neeley once remarked that all other named poppies in its color class should be discarded. Marvelous for size, color and	
form. Mandarin, Flaming Giant and Spotted Giant form a wonderful trio of	
MARGHERITE—New. Large, slivery-lilac flowers with black blotches	75c
MARVEL—A very large, glowing flame-orange pink	
* MARY JANE MILLER—One of Dr. Neeley's latest, named in honor of his mother. Perfectly gorgeous large flowers of Geranium Pink, tall, early, prolific	62.70
MARY LOUISE—A new and distinct sort with petals of deep coral pink shad-	φυ.υυ
ing to a much deeper center, giving the effect of a bi-color	
half shade. Most popular but scarce	\$1.50
MAY QUEEN—Somewhat similar to Olympia, but much more double, having	250
to 150 petals. Coloring is scarlet-red, lighter edges. 23 inches	35c
large and robust. One of the finest "pinks." 28 in.	50c
MAY SADLER IMPORTED—This is quite different from the poppy usually known under the name in America. The coloring is a light crushed raspberry	
or Venetian pink, petals occasionally fringed. Very fine. 32 in	
MME. PAVLOWA—New. A flower with fluted petals of apple blossom pink MRS. BAKER—A new, rich poppy of clear, irridescent Spectrum Red. A	\$3.00
great favorite and distinct from any other, 28 in.	\$1.00
MRS. BALLEGO—New. La France Pink with dense, rounded, black base spots. Very late	\$1.50
Very late  ★ MRS. CARL SKINNER—A hybrid by Dr. Neeley. Venetian Pink shading	
lighter. Spinel Pink base spots. Reverse of petals shows whitish base. One of the very latest pink poppies	\$3.00
MRS. FISHER—Another new and scarce poppy. Extra large, deep crimson	
flowers on 4 ft. stems	
MRS. HEENK-Rosy Geranium Pink shaded deeper. Begonia Rose base spots	
MR. H. G. STOBART—Recent introduction from England. Near Rose Red or brilliant cerise pink, with very pronounced silvery reflections at lower part	
of petals. Black and reddish-purple base spots. An outstanding poppy that is very scarce	40.00
MRS. H. G. STOBART (Harkness, England)—Similar to Mr. Stobart, but has	\$2.00
only purplish-red base spots, less marked silvery reflections, and darker foliage.	40.00
Rare and fine	\$2.00
free bloomer. Flowering period ten days longer than any other	
MRS. PERRY (Perry, 1906)—A lovely shade of bright Strawberry Pink. The original pink poppy, prolific, 36 in.	35c
MRS. WM. BORSCH—Very large flowers of glowing crimson on strong 3-ft.	
**************************************	\$1.50
spectrum red, tall and free. 40 in.	\$1.50
NEELEY'S LAVENDER (Syn. "Old Rose")—Rosy lavender, distinct shade	\$15.00
NEELEY'S PINK—A medium sized flower of a pleasing pink shade, perhaps	\$1.00

NEGRILLON-Vivid carmine or Rocellin Purple flushed Hellebore Red. New	
and very distinct. Part shade, 36 in.	75c
* NEW PERFECTION—Featured by one nursery erroneously under the name	
PERFECTION this new poppy is said to be as beautiful as a ballet dancer in	
dainty pink, with petals much pleated and fluted. Delicate seashell pink with	
purple-black, feathery stamens, rich and beautiful. New and rare	\$1.00
OLIVE HARKNESS—A new salmon poppy with fine blotches	
OLYMPIA—Scarlet to Orange-Chrome, overlaid salmon, flowers 4 inches across,	φοισσ
a profuse blooming double poppy. Petals number from 8 to 50. The first	
Oriental to bloom Wanderful for wagged bloom 29 in	25c
Oriental to bloom. Wonderful for massed bloom, 32 in.	
ORANGE GLOW—A new orange colored poppy from Europe	
ORANGE KING—A new orange colored poppy of great merit	
ORANGE PRIDE—New. A lovely orange with no trace of red	\$1.50
PEARL PINK—A very new and distinct delicate shade of light pearly pink,	
vigorous and prolific. Wonderful with blue Irises. Looks like one large tulip	
within a larger one	\$2.00
PEARL QUEEN—Delicate, charming and dainty flowers of pale flesh pink.	φ=•••
Plus group foliogo	49 50
Blue green foliage.  ***PERFECTION*—Large, deep flowers, lovely shade of Hermosa Pink, large	φ4.00
PERFECTION—Large, deep nowers, lovely shade of fiermosa Pink, large	
black spots. The true perfection. Late. 40 in.	75c
*PERRY'S BLUSH (Perry)—Stout stems, bearing lovely large open flowers	
of a flesh pink shading to blush-white. Very fine and rare, 28 in	\$3.00
PERRY'S FAVORITE—New. Tulip-shaped flowers of salmon rose	\$3.00
PERRY'S UNIQUE—A deeply fringed, dwarf, orange scarlet	
PERRY'S WHITE (Perry, 1912)—One of the finest. A pure sating white with	1
a bold crimson base, 36 in.	\$1.00
PETER PAN—A dwarf variety for the front of the border, large flowers of	Ψ1.00
	41.00
scarlet-cerise. New and popular	\$1.00
PHENOMENAL—New. Extra large flowers of brilliant cerise pink	\$5.00
PINK DELIGHT—A new, large, delicate strawberry to geranium pink, with	
a very smooth, satiny finish. Scarce. 30 in.	\$2.50
★ PINK RADIANCE—A new gorgeous pink of unusual beauty	\$1.00
POWHATTAN-39 inches. Deep flaring, cup-shaped flowers of Spectrum Red,	
7 inches across. Free blooming. Wonderfully attractive form. Very early.	
Few plants at each	\$5.00
Few plants at each	\$1.00
PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00
PRINCE OF WALES—New, bright salmon pink of unusual size and form.	φ1.00
	<b>41 00</b>
PRINCESS ENA—Medium flowers, resembling a tulip, a lovely orange-salmon.	\$1.00
PRINCESS ENA—Medium nowers, resembling a tump, a lovely orange-salmon.	
**PROSPERPINE—Scarlet red. Decidedly black center. Very fine. 36 in	75c
	\$5.00
★ PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish, or Peach	
Red. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and	
one of the new varieties that will make poppy history. In size, clarity of color,	
stiffness of stem, and carriage, it excels any similar variety. 30 in	\$4.00
PYGMAEA—Interesting dwarf form, similar to Orange Beauty	
QUEEN ALEXANDRA (Perry, 1906)—Light pink with gray blotches	50c
OTTEN LOTTER A molting stroychonyr nink flower of good frish with	
QUEEN LOUISE—A melting strawberry pink flower of good finish, with	<b>41.00</b>
prominent black and red base spots. To 40 in.	\$1.00
RED CAP—From Europe, described as a dwarf, fiery red	\$1.50
RED CHERRY—Our own origination, now introduced. Almost identical with	
Lula A. Neeley, blooming a week to 10 days earlier, and nearly gone when	
Lula A, begins	\$1.50
RED FLAME—New. Said to be the neatest of the Chinese red poppies	\$2.00
* RED LACQUER—A new deep dark red. Very fine, to 10 in	\$1.50
REGGIE PERRY (Perry)—Tufted, slender, tulip-shaped flowers of salmon-	Ψ1.00
rose flushed crimgon rare	41 50
REMBRANDT A yeary large events that makes a good ent flower	φ1.5U
REMBRANDT—A very large orange scarlet that makes a good cut flower	75c
* RIDGEWOOD BEAUTY—New. Between Strawberry and Geranium Pink	
with Tyrian Rose base spots. One of the most distinctive of all poppies	40 -0

A DOOR DEATING Now Discourse files by D. J. D.	
* ROSE BEAUTY—New. Flowers of lively Red Rose Doree, petals daintily	
crinkled and edged silver. A very nice new poppy that blends well with other	
colors.	\$2.00
PORT CLOSE A LANGE TO THE PROPERTY OF THE PROP	40.00
ROSE GLORY—A new old-rose colored flower. Few plants at each	\$2.00
ROSE QUEEN—Nice old rose color, or Rosaline Pink. Good sized flower, old	
but very scarce. 28 in.	
	40.00
ROSY MORN—New, and said to be a very good pink.	\$3.00
**ROYAL ROSE—New, distinct and outstanding. Our own introduction. A	
free-blooming, upstanding variety with large flowers of a true, deep Rose Red.	
ree-blooming, upstanding variety with large nowers of a true, deep nose ned.	
Several poppy experts have pronounced it "perfectly gorgeous," and the most	
outstanding variety in the garden. Very few offered this year	15.00
RUBY PERRY (Perry)—New, slender, rigid stems with numerous tulip-shaped	
	14.00
flowers a delicate shade of salmon-apricot, lovely	\$1.00
SALMON BEAUTY—A new, very large, deep salmon-pink	\$1.50
CATAGON WING Income ship in the same Solver Country States	Ψ=.00
SALMON KING-Inexpressible improvoement over Salmon Queen. Scarlet to	
Peach Red. Great value. 36 in.	\$1.00
SALMON QUEEN—Between salmon and scarlet. Strong and pretty plant	50c
	000
* SASS PINK—A recent lovely creation from Mr. Sass. Exceptionally large	
flowers of flesh or Chatenay Pink with Nopal Red blotches, crepy texture	\$1.00
SILVERBLICK—Salmon with blue blotches	50c
	000
SILVER KING—A wonderful, dainty, profuse blooming white poppy. Most	
attractive, very scarce	\$3.00
SILVER QUEEN—A silvery white poppy, listed more than 20 years ago, but	
	A= 00
SPLENDOR—Flowers of peach and apricot with salmon overlay. Late	\$2.00
SPOTLESS—A beautiful soft pink without base spots	75c
	100
**SPOTTED GIANT—A very late, large flowered orange scarlet with large,	
dense black center that gives it a character all its own. Our introduction	75c
* STURMFACKEL—A highly praised brilliant red flower on sturdy stems	49 50
STOURIT A Highly praised billiant led nowel on study stems	
STURTEVANT PINK HYBRID—A new unusual shade of deep pink	75c
SURPASSETOUT—A very popular new red of unexcelled quality	\$1.00
	•
TANGEE—A pure and clear orange poppy without petal blotches; beautiful	10 =0
and tall. Declared to be the finest orange poppy. Originated by Mrs. Nesmith.	\$2.50
TANGERINE—New, and a new color in poppies. The color of a Tangerine	
1	49 00
skin with red base spots	φ2.00
THIBETICA—A striking Alpine poppy with great quantities of bright orange	
flowers. Gorgeous throughout the season. Seed per pkt. 25c	\$1.00
THE DA DEDDY The deintiest of small white flowers on slander stoms in	•
THORA PERRY—The daintiest of small white flowers on slender stems in	40 50
great profusion; invaluable for cutting. Very scarce	\$3.50
** TOREADOR—Mammoth size, dark crimson, large black blotch	\$3.50
TRILBY—Very large, dark, lustrous, rich Scarlet-Red, R., plaited petals.	
With Lula A. Neeley and Wurembergia, called the world's three best poppies.	
Tall, stiff stems. Late. Fine and rare. To 50 in.	\$1.50
TITT TDA Doontiful unright growing plants with stiff stone and sun shaned	
TULIPA—Beautiful upright growing plants with stiff stems and cup-shaped	
flowers of Flame Scarlet overlaid Rose Doree. Effect a bright salmon rose	75c
* WATTEAU-Flesh coral, or La France Pink, with small numerous flowers,	
	<b>41.00</b>
as many as 25 on one year plants. No blotches. Very fine and scarce. 24 in	\$1.00
WELCOME—Deep scarlet, shaggy with dusty black center, very large	\$1.00
* WHIRLWIND—A hybrid seedling of Olympia, with very large flowers of	4.0.00
real Orange Chrome. Early, strong, free, and new. Few plants at, each	\$3.00
* WHITE LADY—New. Described as pure white, with distinctive mulberry	
William 1 Ten. Described as pure write, with distinctive murberry	49 00
base spots, tall and a good grower.	φ4.00
WHITE SPLENDOR—Another new white said to be a fine addition to this	
color close of nonnice Dura white with block have energy	\$3.00
color class of poppies. Pure white with black base spots	ψυ.υυ
* WUNDERKIND—Very large flowers of a dark, satiny, carmine-rose, Begonia	
Rose, R. A universal favorite. Fine for cut flowers, 36 in.	\$1.50
TUDO, IV. A UNIVERSAL LAVOITOR. PINE LOI CUU HOWEIS, OU III.	41.00
* WURTEMBURGIA—Enormous, tall growing scarlet to scarlet-red, R., with	
medium blotch. Formerly one of the three best reds. 38 in.	\$1.00
THE CHAIL NEOCCHE & CONTROL OF CHE CONTROL OF THE C	
A TURE TO SELECTION A 3 3.00	49 00
*YELLOW WHITE—A new and different white with a yellow cast	\$2.00

## SPECIAL OFFER

For only \$1.00, we will send you pospaid 5 all different Oriental Poppies, named and labeled. They will all be 2-yr. plants, but may not be quite as large as plants shipped on regular orders. Our own selection of varieties exclusively. On early orders, we will include free one root of Olympia, double, the first to bloom.

### **IRISES**

"If you yield to the magic spell of the Iris, it will lead you across the border into a wonderland of delight, for an Iris garden is a floral world in itself."

Our collection of hundreds of named irises, with yearly changes and additions from among the outstanding new things, aided by visits to many other growers and breeders, we believe, represents in an unusual degree the finest varieties recently introduced. A very large proportion of them have been offered to the public only since 1930; and now as never before the Iris deserves its position as the finest of all hardy garden flowers. The fine varieties of today show improved quality and colorings undreamed of but a few years ago.

It is well known that the Iris, because of its dainty refinement, and the delicate poise of the Orchid, presents a wider range of coloring, will withstand more neglect and abuse and will thrive under more widely varied and less favorable conditions than any other garden flower.

And the artists say that the Iris is the most artistic form in all the flower world.

# A Whole Iris Garden for Only \$1.00

Yes, we mean just that. Send only \$1.00 for our Iris Garden Special, and we will send you 51 (f-i-f-t-y--o-n-e) fine Iris roots in 20 or more varieties, our selection exclusively, unlabeled—enough to plant that Iris border or bed you have long promised yourself. The various colors of the "rainbow flower" will be well represented.

Shipping weight about 6 lbs. Collection will be shipped by parcel post if you enclose postage for 6 pounds; otherwise express charges will be collected on delivery.

Many of the varieties listed are catalogued by other growers at 25c each and up.

This special offer is made with the idea that you will call the attention of your friends to the beautiful flowers when in bloom, and send us names and addresses of friends who are interested in them. Frankly, we make this offer to obtain new customers.

The collection is guaranteed to please. If after they have all bloomed, you are not more than pleased with your bargain, you may send the plants back and your dollar will be returned.

This offer is limited and is subject to withdrawal without notice. ONLY ONE COLLECTION TO A CUSTOMER.

HOW TO GROW IRISES — A new booklet prepared especially for Iris lovers, tells all about how to grow and care for that most popular hardy garden flower, the Iris. Besides, it gives much interesting lore, both mythical and historical, and is written in very interesting, easily readable style. Price 10c per copy, or will be sent free with every order of \$2.00 or more for Irises from our catalogue.

#### **PRICES**

Prices of really fine Irises now are so low that no garden lover need be without them. Many wondrously beautiful Irises are ignored completely just because they have escaped display advertising and official recognition.

Our gardens contain a number of new Irises not adequately described or even listed, and a number of new ones under test which we hope will bloom this season for us.

Any 10 cent Iris will be sold 3 for 25c; 90c per dozen.

Any 15 cent Iris will be sold 2 for 20c; \$1.10 per dozen.

Any 20 cent Iris will be sold 3 for 40c; \$1.55 per dozen.

Any 25 cent Iris will be sold 3 for 50c; \$1.75 per dozen.

Any 35 cent Iris will be sold 3 for 85c; \$2.25 per dozen.

Any 50 cent Iris will be sold 3 for \$1.25; \$4.00 per dozen.

Any 60 cent Iris will be sold 3 for \$1.50; \$5.00 per dozen.

Any 75 cent Iris will be sold 3 for \$1.85; \$6.00 per dozen.

Any \$1.00 Iris here listed will be sold 3 for \$2.50.

Special quotations on larger quantities.

Your choice of any twelve 25 cent Irises listed for \$2.25; any 20, \$3.50.

In the description of varieties, the initial S. always refers to the standards, or upright petals, and F. to falls, or the three outside petals which may be horizontal, flaring, drooping or straight hanging.

Join the American Iris Society. Send \$3.00 for a year's membership to B. Y. Morrison, Secretary, 821 Washington Loan and Trust Bldg., Washington, D. C. Four fine bulletins every year, worth more than the dues.

## FALL BLOOMING IRISES

The fall blooming of Irises is still more or less experimental in the northern states. The following list includes a number of the best performers in this respect. After a brief rest period in June, they should be well supplied with bone meal and watered thoroughly once a week. A protected, sunny location is helpful.

We have great pleasure in offering the finest performers in this group. The demand is great so early orders are advisable.

AUTUMN FROST—New. An excellent pure white of splendid substance with gold beard and yellow haft. In habit similar to Autumn King. H.M., A.I.S....... \$5.00

AUTUMN GLEAM-Int. A well formed citron yellow self of heavy sub-	
stance. 24 in.	75c
AUTUMN HAZE—Large flowers on low-branched 30 in. stems. S. Vinaceous	
purple; F. Manganese violet	\$1.00
AUTUMN KING—A lavender-blue bicolor. 28 in.	15c
AUTUMN QUEEN—An Int. white which has bolomed every month from April	
to November. 26 in.	25c
DORCAS HUTCHESON-Int. Fragrant and beautiful deep pansy violet	35c
ELEANOR ROOSEVELT-Flowers of a rich velvety fluorite violet, free bloom-	
ing and dependable. A gold medal winner. A.M., A.I.S., 1937	35c
EQUINOX—A consistent fall bloomer of red-purple. 26 in. Good substance	30c
FROST QUEEN—A very vigorous and floriferous white with frosty sheen	50c
GOLDEN HARVEST—The finest yellow fall blooming intermediate. S. olive	
yellow, F. citron yellow. Plant this for a surprising and cheerful fall note	75c
JEAN SIRET—One of the most reliable. A yellow dwarf that often blooms	
through the summer and fall	25c
LAURA HUTCHESON—A somewhat smaller and neater flower than Autumn	
King with a decided pink-red cast	\$1.00
OCTOBER OPERA—One of the very best of the fall bloomers. A velvety red	
purple self	75c
OLIVE WHITE—A reliable rebloomer of creamy color veined green gold	35c
PEGGY BABBINGTON—A very fine, rich canary yellow	25c
SEPTEMBER SKIES—A free blooming, deep red-purple self. 16 in	20c
SOUV. de Lt. CHAVAGNAC—One of the surest of fall bloomers, frequently	
blooming the season through. A dwarf with violet flowers, and fragrant. 13 in.	25c
SOUTHLAND—Perhaps the finest yet of the fall bloomers. An intermediate of	
lemon chrome. Large flowers of fine form, that seem sprinkled with diamond	
dust. One of the best of all yellows. H.M., A.I.S., '36	\$2.00
ULTRA—A Pumile hybrid with two or three flowers to the stem. A fine, clear	
ultramarine blue. 14 in. H.M., A.I.S., '36	15c
WHITE AUTUMN KING—An especially beautiful silvery white	40c

### GERSDORFF'S NEW IRISES

#### Table, Bedding and Massing Types

We believe that this season ARVISTA GARDENS will make the finest showing of Gersdorff Irises in the country and one that should attract the attention of Iris lovers generally. Plant these for something most charmingly different.

The Table Type covers a charming group of Irises that embody the fine points of the newest varieties but in smaller flowers on slender, well branched stems, making ideal subjects for table decorations and other arrangements. The Bedding Type Iris flowers average a little larger but otherwise are similar to the above; while the Massing Type varieties, possessing also the good points of the foregoing, are especially effective as landscape varieties.

These new Irises are all noteworthy for freedom of bloom, long season of at least three weeks on well established clumps, with heat resistant flowers of fine substance. Others of Mr. Gersdorff's seedlings are under observation and some will be added from time to time as they prove their outstanding merit.

provide the control of the control o
BRENDA TB-E-R7M (Gers.; Ashley 1937)—Large, flaring F. well branched,
36 in., heavy substance, 7 buds. A medium deep rose colored self
BLUE MIST Table Iris TB-EB-BIL (Gers.; Ashley 1934)—Pallid bluish violet
self, 32 in. "notable for its refreshing blueness and informal form." Very free. 50c
BUENO TB-EM-R9M Table Iris (Gers.; Ashley 1934)—Apple blossom scent
color effect velvety deep rose red bicolor, medium size, flaring falls, free bloom-
ing, 7 buds, successful in Texas for a low mass 50c
GRATONE Table Iris (Gers.; Kellogg 1934)—TB-EM-BIL 30-33 — Short
branched, but not bunched, very free and long blooming, medium size with
locust blossom scent. S. pale aniline lilac; F. semi-flaring, mauvette to pale ani-
line lilac. Entire flower a silvered clear gray blue. A favorite in Texas

white nearly severed with deep erelid right. It relies with along frilled and	
white nearly covered with deep orchid pink; F. white with edges frilled and	&1 AA
JUMA TB-EM-B9D (Gers.; Ashley 1937)—36 in. A plant of compact growth,	\$1.00
nicely branched, 8 buds, very large flowers of a blackish red purple bicolor blend	\$1.00
LILYWHITE—TB-M-W4L (Gers.; Ashley 1935)—30 in. A sister seedling of	φ=ισσ
White Crepe, of different form and a self of ivory white. Compact. 9 buds	50c
MALLOW ROSE—TB-MF-R7M (Gers.; Ashley 1935)—36 in. An even toned	
rose color self of compact growth. 8 buds. Wonderfully free blooming	\$1.00
OLETA (O-Lee-tah') TB-M-R7M (Gers.; Ashley 1935) -36-40 in. 7-9 buds,	
short branched, compact growth, so free that a well grown clump has the same	~^
effect of a Siberian when in bloom. A phlox purple self, medium size	50c
QUAKER MAID—TB-M-BIL (Gers.; Ashley 1935)—30 in. Compact growth,	φ1 OO
ROYAL PRINCE IB-M-B9D (Gers.; Ashley 1937)—S. Pleroma Violet; F.	\$1.00
flaring velvety Hyacinth Violet with darker veins; haft white reticulated	
cotinga purple, orange beard, pleasing scent; 18 in. to 25 in.; a rich, dark red-	
dish violet bicolor	\$1.50
dish violet bicolor	,
large flowers, extra substance, 8 buds. In effect, a nice orchid lavender pink	\$1.50
VIGO-TB-E-RIL (Gers.; Ashley 1937)—36 in. A silky mauvette or pinkish	
mouse gray self	\$1.00
WHITE CREPE Table Iris TB-MF-WW (Gers.; Ashley 1934)—Pure snow	
white, slight reticulations on haft, medium large, fine form and substance, free	41.00
in bloom, 9 to 12 buds. Fine weather resistance, long season	\$1,00
of this white trio and the earliest, and if possible the most free in bloom.	
The three form a grand trio of dainty white Iris. A vast improvement over	
White Queen. Does not sunburn, compact growth, 10 buds	50c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, com-	
	50e
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50e
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50 <b>c</b> 25 <b>c</b>
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50e
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50 <b>c</b> 25 <b>c</b>
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c \$7.50
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c \$7.50
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c \$7.50
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c \$7.50
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c 50c 60c 50c 65c
TALL BEARDED IRISES  Tine New and Rare Varieties  AIRY DREAM—Lighter and pinker than Susan Bliss. Very desirable. 38 in. AKBAR—A tall, even toned, browner Alcazar. One of the best	50c 50c 50c 50c 50c \$7.50 35c 65c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c 50c 60c 50c 65c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c 50c 50c 65c 65c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c 50c \$7.50 35c 65c
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet	50c 50c 50c 50c 50c 50c 65c 65c

JOANDRA (Joe-an' dra) TB-M-W8M (Gers.; Ashley 1935)—30 in., 7 buds;

•	
BLUE HILL—One of the bluest of all. Large, ruffled, clear color	35c
BLUE MONARCH (J. Sass '33)—A violet blue self of deep tone, good size	
and substance. Vigorous, well branched and hardy. A.M., A.I.S. 1936. 40 in.	\$1.00
★ BLUE TRIUMPH—A.M., A.I.S., 1936. 42 in. A real triumph. Many say it	
is the finest light blue Iris. A.I.S. score 90. A graceful Iris of flaring form,	
smooth firm texture and heavy substance	\$5.00
BLUE VELVET (Loomis 1929)—An Iris of superlative beauty, clear, rich,	
beautiful, the richest, deepest, darkest blue velvet	25c
BOADICEA—Soft yellow with a clear light pink flush in both S. and F., the F.	
with a center overlay of sky blue. A ruffled flower of bewitching effect	50c
BRANGAENE—A large red-copper blend, dark velvety falls. 34 in	25c
BRONZE GLORY—One of the finest of bronze varieties. Its fine color hues	
unapproached by any other	50c
BUECHLEY'S GIANT (Wassenberg, 1932)—From introducer's description:	
A very large blue toned Iris of perfect form and color. Might be called a glori-	
fied Lord of June. A well-formed giant	.40c
CADMIA (Emigholz)—S. light primrose yellow, erect, domed; F. slightly darker,	
with bright gold beard. A lovely clear yellow, best and largest of its height. 30 in.	\$2.00
* CALIFORNIA GOLD—Rich as the gold of California. The finest large, clear,	
deep yellow that we have ever seen. A glorious, well-rounded flower with broad	
petals. A.M., A.I.S. 1937	\$5.00
CAPTAIN COURAGEOUS—A beautiful blended self of deep rose and buff,	4
and heavy substance. 44 in. tall, it is a lusty grower with good foliage	25c
CARFAX—46 inches. Rich velvety red-purple flowers of large size	25c
CHALLENGER—Huge dark intermediate of Dominion quality. S. dull dark	
purple; F. dark blackish violet. The largest flowered intermediate. Vigorous	
and free	25c
CHEERIO (Ayers 1934)—40 in. S. lustrous tan; F. glowing, brilliant velvety	
red. Perhaps the "reddest" Iris yet. "A flame in the garden." H. M.,	
A. I. S., 1936	\$5.00
* CHIEF SIDAR (Gage)—A sister seedling of Rosy Wings, in the color class	φο.υυ
of Dauntless but of lighter tone, a better bloomer and increaser. With splendid	
carrying quality the effect in mass planting is really stunning	\$5.00
CLARA NOYES—36 inches. A rich medley of yellow, orange and apricot.	φο.00
Large flowers. An entrancing warm blend. A.M., A.I.S.	35c
CLAIRE de LUNE (Emigholz)—Large flowers of smooth texture on strong,	•,•,•
candelabra-like stems. A clear light bluish lavender self, the center of the F.	
flushed deeper. A flower of distinct form brightened by a deep red gold beard	\$1.50
★ CHRISTABEL (Lapham-Gage 1936)—S. dark Vinaceous; F. Acajou red over-	06, гф
laid blackish purple. Brilliant red effect. H.M., A.I.S. 1936. Large blooms of	
excellent substance and weather resistance. Better than any description	£19 nn
CLASSIC H. M. 1931; A. M. 1932—A Dominion-Asia type of old gold and	p12.00
red-lavender, vividly glowing center	20c
CLARIBEL—A hardy, large-flowered plicata a la Los Angeles. 40 in., well	200
branched stems	\$5.00
CLAUDE AUREAU—S. old gold; F. soft red-brown with wide border of old	φυ.υυ
	35c
gold. One of the finest of variegatas with soft French coloring	5.00
COLUMBINE—A dainty pure white flower with the fine form and finish of	20c
Aphrodite. A sparkling, English medal winner. A real beauty. 40 in	200
COPPER LUSTRE—A sensational Iris with copper luster and a gold-tan	
undertone. Large, flaring, well-formed flowers. A gold and copper blend. A.M.,	40.00
A.I.S., 1937	\$5.00
(Who levelight color we have seen in an Inited 2. C. Durad along the introducer:	
"The loveliest color we have seen in an Iris." S. Broad, clear pale red, flushed	
mauve; F. a glowing wine red of beautiful shade. Pure golden beard. A per-	42.00
fectly stunning flower	\$3.00
CREOLE BELLE—A satiny Bishop's Purple self with splendid branching and	44.00
strong grape fragrance. 38 in. Distinct and beautiful. H.M., A.I.S., 1936	\$4.00
CROWN JEWEL-36 in. Somewhat similar to Clara Noyes but deeper color	
verging on burnt orange. S. deep yellow with orange flush; F. same yellow with	
dull red flush A splendid doer and a brilliant flower	\$2.00

CROWN PRINCE—A rich Dominion variegata. S. deep orange yellow; F. dark	
solid velvety brown. One of the finest variegatas	50c
CORAL QUEEN—A fine new Iris of coral pink coloring.	50c
CRYSORO (Nichols 1931)—33 in. One of the finest of intermediates with	
very large ruffled flowers of splendid shape and substance. A yellow self	45c
of dazzling pure white and perfect symmetry. H.M., A.I.S. 1936	\$3.00
CYDALISE—The first real yellow plicata. S. luminous golden yellow; F. golden yellow etched at edges with soft chocolate brown. 38 in.	200
CYDNUS—The leader of the medium blue toned bicolors. The falls have	20c
a distinct margin. A splendid flower of Dominion form and substance	75c
DARIEL—A larger and better Mme. Gaudichau	15c
★ DAUNTLESS—40 in. Dykes medal in 1929. A glorious red near-self. Falls of rich velvety substance that seems darker. One of the best	30c
DAY DREAM—42 inches. A charming soft pink garden Iris	
★ DEPUTE NOMBLOT—" 'The finest Iris in the world.' Really magnificent,	100
of great beauty of coloring, form and carriage. S. coppery red flushed golden	
bronze. F. a very rich shade of dark claret crimson. Dykes medal '30	35c
DESERT DAWN—Graceful flowers of splendid substance and form in a rich	
yellow and lavender blend. 40 in.	50c
DESERT GOLD—An early, large yellow flower of perfect form and substance.	
Luminous and fragrant. A real delight	35c
★ DIRECTEUR PINELLE—"Probably the greatest of all dark irises." A	
preeminent Iris of imposing dignity and style. S. coppery wine; F. velvety	
port red with a near black luster. 42 in. A.M., A.I.S. 1937	\$5.00
and yellow margin. Gives a fine creamy garden effect. Vigorous and free	\$3.50
<b>DON JUAN</b> —40 inches. Enormous flowers of splendid shape and heavy texture.	фо.оо
S. light rosy lilac shaded bronze; F. bright red with lighter edges	20c
DOROTHY DIETZ—S. bright chicory blue; F. pansy violet; the finest Amoena	
and a great favorite	25c
★ DULCIMER (Morrison 1933)—A large, even, medium gray blue of silky fin-	
ish, on tall, well branched stems	\$1.50
★ EASTER MORN—An outstanding warm white with a deep gold beard, large	
flowers of heavy texture resembling Santa Barbara in form. 40 in	\$1.00
* ECLADOR—A large, ruffled pure lemon yellow with lustrous sheen and fine	10.50
form. Dykes Medal, 1932.	\$2.50
ECLAT (Gage 1933)—Wax yellow overlaid pink blending to bright orange	<b>~</b> 0
effect. Fine form and substance; tall, graceful stalks. 36 in.	
EDGEWOOD—A two-toned, rosy pink with the best of garden habit	20c
<b>ELEANOR BLUE (Salbach 1933)</b> —30 in. Outstanding as a blue Iris of medium height, and the form of Santa Barbara. S. Campanula blue; F. same flushed	
chicory blue with soft brown haft and yellow beard. A warm medium blue	
with leather-like petals. Outstanding. H. M., A. I. S., '36	\$1.25
ELIZABETH EGELBERG—One of the largest of the "pink" irises. 48 in	15c
ELOISE LAPHAM—Exquisite smooth finish and pale pink effect. S. milk	
white with pink flush; F. white, heavily shaded pink. H.M., A.I.S., 1932	25c
ELSINORE—Pale yellow edged violet crimson. 34 in	25c
EL TOVAR (H. P. Sass 1933)—H. M., A. I. S., 1932. An outstanding variegata	
blend. S. rich brown-yellow; F. velvety blackish maroon with center flushed	1 = 00
yellow. Unique and gorgeous	\$5.00
EREBIAN—A rich, dark Bordeau red. Perfect form, quality, and texture	35c
★ EROS—A.M., A.I.S. 1936. A glorious salmon pink effect that in mass is	
breath-taking. Large iridescent flowers of fine form and silky texture. Fragrant and a good grower. 42 in.	\$2.50
ETHEL PECKHAM (Williamson 1932)—36 in. A. M., A. I. S., 1936. S. Arch-	Ψ2.00
ing, clear red flushed blue; F. rich, deep red. Srtiking and brilliant	\$2.50
★ ETHELWYN DUBUAR (Lapham '33)—Enormous, medium deep pink flowers	4-00
with prominent orange beard and fine enamel finish. Much admired. 38 in	50c
EVOLUTION—A pale coppery bronze self with the center of the falls tinged	
a beautiful metallic blue. Extremely beautiful	30c

* EXCLUSIVE (Dr. Grant-Schreiner, 1937)—A clear light blue with distinct	
silvery sheen—very close to "powder blue." Large, clean-cut flowers of splen-	
did substance and finished texture with cool, silvery overtones. 40 in. H.M.,	
A.I.S. 1937	\$10.00
FARANDOLE—Enormous flowers on strong, robust stems. A distinctive com-	0.0
bination of French gray; rosy lilac and purplish rose. Vigorous and beautiful	20c
FASCINATION-40 in. Enormous flowers of a luscious, clear, satiny orchid-	0.0
rose, with great substance. Excellent doer.	20c
* FREIDA MOHR—A gigantic deep pink toned Iris of perfect form, good	
texture, brilliant coloring. S. pale lilac; F. deep lilac rose. One of the	20c
very finest. No Iris collection complete without it	
GAYNELLE—A fine, outstanding intermediate of rich, clear, deep yellow	25c
GENTIUS (H. P. Sass)—S. dark bluish violet; F. royal purple. Fine for a dark	35c
mass. 24 in. H. M., A. I. S., '36	30c
★ GILEAD—A charming golden yellow and bronze blend. Large flowers of	300
exceptional form, splendidly branched. H. M., A. I. S., '32. 42 in	75c
★ GLORIOLE—40 in. (Gage 1933). Most outstanding. A light blue self	, 00
with an irridescent, glistening overlay suggesting the thick frost crystals on	
window panes of a cold winter morning. A most lovely Iris. A.M., A.I.S	\$5.00
★ GOLDEN BOW—A large chrome yellow intermediate	50c
GOLDEN HELMET—A gorgeously brilliant variegata that shines in any	
planting. Ochraceous yellow and Morocco red overlaid ox-blood red. 35 in	\$6.00
GOLDEN LIGHT (H. Sass '33)—A Euphony child with the distinct ruffling	·
of the parent—a brilliant cinnamon blend with great carrying power. S. and F.	
golden with a rosy edge—"glowing candles that radiate beauty." Distinctly	
outstanding with flowers of beautiful proportions. 40 in. H.M., A.I.S., 1936.	\$2.00
GOLDEN WEST—S. Empire yellow; F. wax yellow. 30 in. A fine yellow inter-	
mediate	25c
★ GOLD VELLUM (Gage '34)—S. pale chalcedony yellow; F. wax yellow.	
Orange beard. Large flowers of heavy substance and smooth texture, flaring	1 - 0 0
falls. Free flowering. Distinct from all other yellow Irises. 27 in	\$1.00
G. P. BAKER—A tall yellow of medium tone. Finely branched stalks with 10	~-
to 12 flowers open at once. Dykes medal '30.	25c
GRACE STURTEVANT—Most pronounced and intense velvety red-brown	20c
GUDRUN—A very large, warm, lustrous white iris, shapely of form, and	
velvety of texture, with sparkling gold dust overlay. A finished iris and the	å1 50
pride of any owner. Dykes medal 1931	क्रा.७७
feetly formed; F. of the same tone. A beauty. The best of its type	40c
★ HENRI RIVIERE—S. lemon yellow; F. lilac with yellow edge. Late	20c
HERNANI—38 in. S. coppery rose flushed red; F. velvety garnet red	35c
HONEY DROP—A henna, brown, yellow and old-rose blend	40c
★ IMPERIAL BLUSH (Sass '33)—A large blush pink that is fragrant, very	100
floriferous and vigorous. 44 in. H.M., A.I.S., 1936	75c
★ INDIAN CHIEF—S. pinkish red; F. deep velvety red. One of the best reds	• • • •
and a really outstanding Iris	20c
INDIAN HILLS—A vigorous and prolific variety of extra large size and gen-	_00
erous form, in a rich, clear, lustrous purple self. White beard tipped rich orange.	
Distinctive fragrance. Splendidly branched. 36 in.	\$5.00
INDIGO BUNTING (Ayers 1933)—40 in. S. dark blue, arched; deep velvety	
blue, semi-flaring. A better Mme. Gaudichau. An exceptional doer and a self-	
color of unusual carrying quality	\$1.50
IRMA POLLOCK—A luxurious flower of velvety carmine-violet. Heavy sub-	
stance and flaring form. 30 in. Fine.	25c
ITASCA—A real self of darkest, vivid, deep amethyst, with no veining. Silky	
texture. Rounded flowers on nicely branched stalks to 36 in. Very rich.	
JACQUARD—Brilliant red-purple suffused with red. Fine carrying quality	25c
JAMES STORER—S. Rhododendron; F. pansy purple. Tall, strong stalks	
with immense, well-spaced flowers of glowing, brilliant, deep red. Compared	12.00
with Dauntless, Numa Rumestan and such. said to outshine them all	12.00

★ JEAN CAYEUX (Cayeux 1931)—M. 38 in. A most outstanding recent introduction. Flowers of fine form, in color a self of pale Havana brown lighted	40.00
throughout with an irridescent golden glint. Enchanting. Dykes medal '31  **JEB STEWART*—Beauty and charm of the Mary Geddes class. One of the very best of the brown-reds—a deep, rich, coppery brownish-red. Exceptional	\$2.00
velvet in the F. Strong stems, heavy and well branched. A. M., '35. 40 in JERRY (Lapham 1934)—38 in. An Iris of great brilliancy, beautifully finished	\$5.00
and distinct. Very near the reddest Iris, slightly smaller but of better form than Ethel Peckham. Extremely brilliant and very near perfection	\$1.00
★ JOYCETTE—A sensational red Iris with raisin purple S. and blackish purple	
F. Very large flowers of fine form and substance. A.M., A.I.S., 1936. 42 in	
Most effective. A.M., A.I.S., 1937	
KALINGA—A beautiful, large, cream colored self. Huge flaring flowers on perfectly branched stalks. 48 in. Outstanding both in the garden and in the	
show room	\$2.50
KATHERINE McFARLAND—A very large dark purple. 30 in. A.M., A.I.S., 1926	25e
KING JUBA—36 in. (H. P. Sass, 1931) The clearest, cleanest tall variegata. The yellow S. and deep velvety red and wide F. make a brilliant contrast	25c
KING KARL (J. Sass '25)—27 in. Beautifully ruffled. S. light pinkish cin-	
namon; F. cream deeply sanded liserian purple. A.M. '31 KING MIDAS—28 in. (Mead 1929). A glorious combination of golden buff	20e
and garnet brown; heavy deep orange beard	25c
well branched, 9 buds, fine substance, fragrant, a light brown-purple blend	\$2.50
KLAMATH—M. 40 in. Very large flowers with bronzy standards tinted violet and falls of a deep prune purple with lighter edges	20e
K. V. AYERS (Ayers 1932)—42 in. H. M., A. I. S., 1932. A huge flower of	
silver-gray. There is an overglow of lavender, cream and lustrous pink. Excellent habit.	\$2.00
LARGO—Our first introduction. A beautiful harmony of old gold, mustard	
yellow and wax yellow. A subdued, delightful pastel coloring of finest form, poise and substance. 42 in. Very late. Highly recommended	50c
lemon chrome border. A most brilliant variegata. 36 in.	25c
LOLA CSONKA (Chong'ka) TB-M-B9D; (GersAshley 1935)—36-40 in.; medium large, blackish red purple velvety bicolor, rich grapy scent, well branched.	\$2.50
LOS ANGELES—46 in. A giant white plicata edged blue. Remarkable in shape, size and substance	25c
* LUCREZIA BORI—A magnificent and thrilling iris, its deep yellow intensi-	
fied by the deep orange beard. Both S. and F. are frilled and ruffled	59c
MAGNIFICENT—A little known Iris almost identical with Mme. Cecil Bouscant	20c
in color and an infinitely better grower	7 14 5
plicata on the order of Los Angeles. Distinctive form with cupped and domed S. Exceedingly chaste and serene.	\$7.50
M. A. PORTER—34 in. S. similar to Gaudichau; F. darker. Orange beard	50c
MARCO POLO (Schreiner 1936)—S. lustrous rose; F. brilliant velvety crimson, without veining. Perhaps the nearest approach to real Spectrum Red. An	
outstanding, new, vivid red. 36 in. H. M., A. I. S., 1937	\$10.00
deeper but cooler pink than Eloise Lapham	\$1.00
MARQUISETTE M. 42 in. A striking and lovely flower of pale shrimp pink shaded salmon. A lustrous pastel coloring	25c
MARQUITA (Cayeux 1931)—42 in. A. M., A. I. S., 1936. S. luminous cream,	
"silken, hushed and chaste"; F. heavily lined or suffused rose pink. Perhaps the largest of all variegata blends and certainly one of the very finest Irises pro-	1
duced in France, "the last word in serene but warm exquisiteness."	\$1.50

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*MARY GEDDES (Washington 1931)—M. 38 in. A unique and beautiful orange salmon blend, F. overlaid with Pompeian red. Rich and stunning. Dykes	
medal, 1936	\$1.50
MARY SENNI (Millet 1931)—42 in. S. mauve with lilac flush; F. mauve with	
edges flushed blue. Beautiful, large blooms of heavy substance and fine form	40c
★ MELA-HASKA—TB-EM-B9D (Gers.; Kellogg 1934)—Tall, well branched,	
specimen stalks, freely produced, flowers seven inches by five with a pleas-	
ing fragrance; S. deep lavender violet, closed domed; F. velvety hyacinth	10.00
violet, quite red with solid brown haft, excellent substance	\$2.00
MELCHOIR—A deep velvety-garnet self with bronze-yellow beard. An Iris of	
all-around perfection. A fine Iris	25c
MELDORIC-A masterpiece by Dr. Ayers. Colossal blue-black flowers with	
flaring falls and very dark standards	90c
* MICHAELANGELO—Large flowers of dark vinaceous gray throughout, a	
color never before approached in iris flowers. Effect, a dark dove gray. 43 in.	
Flowers of great carrying quality and of the greatest distinction. A real comer	
among irises. H. M., A. I. S., 1937	\$25.00
MIDWEST PRIDE—A fine, dark flower of lasting substance—an improvement	
on the old favorite, Archeveque	35c
MINISTRE FERNAND DAVID-44 in. A masterpiece in deep, rich dark red-	
purple with velvety falls. A massive flower, superb in form and texture	50c
★ MISSOURI (Grinter 1933)—M. 44 in. A new and outstanding blue bicolor—	
one of the finest. S. lavender blue; slightly darker. Wonderful substance and	
texture; lily of the valley fragrance. Dykes Medal, A. I. S. 1937	\$3.50
MME. SEROUGE—42 in. S. violet; F. intense, warm blackish purple with	
edge of pale Bishop's violet. Glows with dark silvery sheen	40c
MOHRSON—A sensational seedling of William Mohr. 40 in. A. M., A. I. S.,	
1937. Lrge flowers of blackish red-violet—deeper than William Mohr and red-	
der than Meldoric	\$3.50
MONOMOY (McKee-Gage, 1936)—A large, very deep blue purple with rich,	
velvety falls. Blooms of good form and substance, standards domed. F. semi-	
flaring, deep blue beard. Hardy and a profuse bloomer. H. M., A. I. S., 1934	\$3.50
★ MOONGLO (Wmsn. '35)—A wonderful Iris that "possesses the power of a	
chameleon!'' It is like a golden tapestry, an Iris of unforgettable beauty	
which to know is to love. A stately, soft yellow blend of heavy substance	
with S. and F. of primuline yellow and empire yellow flushed and overlaid	
Chinese violet. Vigorous and floriferous. 32 in. H. M., A. I. S., 1936	\$3.50
★ MOON MAGIC-38 in. A buff-yellow Iris of smooth and creamy texture,	
unexcelled in form and habit. Free blooming and fragrant. H. M., A. I. S.	80c
MORNING GLORY-40 in. Midseason. A new RED-toned Iris with large	
flowers of great brilliancy. A superb Iris and will be for many years	75c
MOTIF-38 in. A deep velvety red-purple of splendid substance. Much more	
brilliant and with deeper color tone than Pioneer. A first line Iris	50c
MRS. J. L. GIBSON—An English Iris from Dominion which Mr. Schreiner says	
is unsurpassed in size and perfection of form, and rivalled in richness of sheen	
by only two other named sorts-St. Louis and The Black DoDuglas	\$3.50
* MRS. VALERIE WEST-42 in. Mr. Bliss's masterpiece, the very finest of	
the DOMINION race. S. bronzy violet; F. rich, velvety maroon crimson	25c
MUSSOLINI—Silver Medal, England. A new, very large, vivid blue-purple	
bicolor. Striking and attracts much attention and favorable comment. Very	
late	\$4.00
MY MARYLAND-52 in. Petunia and violet and velvety, deep, brilliant	
crimson. Sweetly scented. Tall and vigorous	25e
NATIONAL PROSPERITY—40 in. S. deep blue, with slightly ruffled edges.	
The gold beard affords a fine contrast in the large flowers. A wonderful new	
Diue iris	\$3.00
<b>NENE</b> —Giant-flowered type. Flowers to over 9 inches in length well formed	
and on well branched stems. S. soft clear rose lilac: F. vinous red	50c
* NEON-A rich, gleaming, dazzling iris "that laughs aloud." An old-gold	.,,,,
and coppery-red bicolor. 48 in. H. M., A. I. S., 1936. "The bright and shining	
	\$3.00

MICHTSHADE A tell and well branched dark number bland 49 in	25c
NIGHTSHADE—A tall and well-branched dark purple blend. 42 in.	206
NINGAL (Ayers '32)—A very large blend of lustrous bronzy buff and iridescent	<b>F</b> 0.
pale coerulean blue. 46 in.	50e
NOWETA—A bright true pink, pinker than Midgard. An ideal garden Iris	75e
NUMA ROUMESTAN—36 in. An intensely sombre rich red—a perfect self	25e
NURMAHAL-38 in. S. dark bronze overlaid violet; F. blackish brown	
shaded violet. Very velvety; splendid	75.
OPALINE-36 in. A soft pink-yellow blend. S. pale rose purple shading to	
lemon; F. pale rosaline purple shading to lemon. Charming	25e
ORIANA—Pure white of fine form and substance and well balanced stalk. 32	
	\$2.00
OSPREY—A light blue, free blooming iris of splendid form	\$1.00
PACIFIC—38 in. Clear, clean, glistening blue, an early long season bloomer	
of good substance, carriage, vigor and garden effect	35c
* PALE MOONLIGHT—A tall, well-branched, near ideal clear light blue iris.	
Good grower. H. M., A. I. S., 1931. 40 in. A beauty	75c
PALOMAR—A clear deep violet self "remarkable for its brilliancy of coloring,	
smooth finish and trim form." H. M., A. I. S. 36 in.	35c
PAULETTE—A French giant in enameled blue lavender of fine tone and finish.	
An immense flower with F. to 3½ in. across	40c
* PERSIA—Midseason, 48 in. An Iris by Dr. Ayers, with an absolutely	
unique color. S. smoky blue; F. rich blue purple shading to much lighter	
at the edge. Gold markings. The coloring is that of a rich Persian rug	40c
PICADOR (Morrison 1930)—43 in. Honey gold; F. deep Dahlia carmine	75c
	30c
PINK LUSTER—An Iris of the most exquisite pink tone in the family	306
★ PINK SATIN—42 in. Midseason. The first clear, pure pink Iris. Large	97-
finely shaped, well poised flowers with a rich sating sheen	35c
* PLUIE D'OR—Midseason. 41 inches. This is a pure golden yellow self.	
Large flowers of great substance. Dykes medal. '28	15c
PORCELAIN BEAUTY—A distinctive blend of white, cream and yellow re-	
sembling old porcelain. No other variety of the same hue. Large flowers on	
	\$3.00
PRES. PILKINGTON (Cayeux 1933)—M. 36 in. A large, glorious blend of	
splendid form. An imposing flower of pale buff to lavender blue suffused buff	
yellow. Sturdy and magnificent	35c
PRINCE AMBA—Resembles Helios but is larger, taller, more floriferous and	
has stronger stalks. S. pure lemon yellow; F. lemon yellow faintly lined brown.	
Extra large flowers on well-branched, strong stalks. Lemon yellow style	
arms, 40 in.	\$20.00
arms. 40 in	
size, fine form and heavy substance. Tall, to 42 inches. Really wonderful	25c
* RAMESES—Late, 36 in. One of the finest new soft blends with S. light rus-	200
set and F. tourmaline pink. Vigorous and well branched. Dykes medal, '32	20c
	200
RASAKURA—A masterpiece. S. rosy-purple; F. red-purple. A flower of un-	0.5
usual magnificence and splendor	25c
★ RED DOMINION—42 in. A red self, one of the finest of its color. Large	
flowers, perfect form and excellent poise. A glowing ox-blood	50c
RED ORCHID (Jacob Sass, 1934)—The reddest intermediate. S. violet car-	
mine; F. velvety violet carmine. Yellow beard. 28 in. H. M., A. I. S., 1936	25c
RED RADIANCE—One of our best reds, of a deeper shade than Dauntless.	
S. glowing pure red; F. same with velvety black flush. 38 in	75c
RED ROBE—Large blooms of rich ruby red with broad circular petals of good	190
substance. H. M., A. I. S.	<b>\$1.00</b>
REFULGENCE—A large flower with S. of violet-blue shaded bronze, and	ф1.00
	OF.
F. of velvety violet-purple	25c
RETTA (Lapham 1937)—An intriguing iris of great carrying quality. Very	
numerous, medium size flowers of a soft creamy pink somewhat on the order of	40.00
Noweta. You will linger long with Retta	\$2.00
RHEINTOCHTER—S. soft white; F. deep violet with lighter margin. Perhaps	
the best of the Goos and Kooneman varieties	35c

**ROBERT (Ayers-Emigholz '33)—Large flowers of unusual substance that	
endure heavy winds. S. pale amber with a tan cast; F. flaring with a pale blue	
in the center. Distinct and a real high light. 36 in. H. M., A. I. S., 1936	\$3.00
ROMANCE (Murrell)—A lustrous, satiny rosy bronze. Very free. Silver medal	25c
	200
ROSE DOMINION-38 in. All the good characters of Dominion and none of	~ <u>~</u> ~
the bad ones are found in this fine old-rose coolored self with deeper falls	50c
ROSE MARIE—38 in. S. reddish violet; F. reddish purple, beautifully frilled.	
An Iris of new and unusual coloring. Highly recommended	15c
ROSE PETAL (Murrell)—M. 42 in. An attractive bright pink self with large	100
	o = .
weather-proof flowers. Tall, strong and free flowering	35c
ROSY GLOW (Emigholz '35)—S. heavily flushed Bishop's violet; F. broad,	
ivory white edged and stippled violet purple. A rosy plicata. 28 in	35c
* ROSY WINGS (Gage, 1935)—A Dauntless seedling-blend of brown, red and	
pink with conspicuous orange beard giving an effect of light brown. Fragrant	
flowers of great carrying quality on well-branched, erect stalks. A. M.,	
A. I. S., 1936	\$12.00
**ROYAL BEAUTY (McKee 1932)—48 in. Midseason. One of the finest new	
Irises. S. clear, intense, medium blue; F. deeper, a brilliant, deep, velvety blue.	
Velvety texture. Stalks tall, widely branched, carrying many open flowers	
	41.00
at once. A. M., A. I. S.	\$1.00
ROYAL RUTH (Gottschall 1934)—M. 40 in. Proud flowers on a strong stem	
that displays them perfectly. An aristocratic royal blue purple	\$1.00
RUBEO (Mitchell) 48 in. S. glistening rose; F. velvety red. Huge flowers on	·
well-branched, strong stems, of full, deep velvety richness and rounded symmetry	60c
	000
SAMERKAND—A brilliant bronze and red toned Dominion seedling. Smooth,	mr. c.
arching S. of bronzy fawn flushed violet; F. deep carmine violet. Glowing	50c
* SANDIA (Wmson. '34)—A bright clean deep pink blend of heavy texture.	
Well branched, vigorous and free blooming. 39 in.	\$2.00
SAN DIEGO-46 in. An immense, deep velvety blue-purple flower of Gaudi-	4
	250
chau coloring. Received an Honorable Mention by the A. I. S. in 1931	35c
SAN FRANCISCO—Midseason, 43 in. Tall stems, low and widely branched.	
Large white flowers with both S. and F. edged lavender blue. Far beyond any	
Large white flowers with both S. and F. edged lavender blue. Far beyond any	25c
Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding	25e
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Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding	50c
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Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding	50c 25c 25c 25c 25c 20c
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Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding	50c 25c 25c 25c 20c \$2.50
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Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding	50c 25c 25c 25c 20c \$2.50 \$1.50
Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding SANTA FE—A pure white of perfect form with a flush of pale blue. 36 in. H. M., A. I. S.  SEA DAWN—A ruffled, coppery old rose blend. 38 in.  **SELENE—40 in. Midseason. A tall, very large, pure white of thick substance and fine form. Exquisitely luminous. Hardy. H. M., A. I. S.  **SENSATION—44 in. An enormous corn-flower blue of finest form and substance. A glorious flower—one of the very finest  SEQUOIA—H. M., A. I. S. Red buff and deep velvety red. 42 in.  SERENITE (Cayeux 1931)—48 in. A massive flower and a beautiful color combination. S. buff overlaid lavender; F. soft pastel Alice blue, edged soft yellow. A flower of fine shape and charming poise. A prize winner  *SHAH JEHAN (Neel 1932)—38 in. Bronze medal, England, '33. A sensational variegata-blend of no less than seven distinct color hues; an intriguing pastel art study of creamy buff, lavender, light fawn, glowing copper, deep chestnut and lustrous velvety purple. Good habit and late. A. M., A. I. S., 1937—SHAKOKA TB-EM-B9M (Gers. Kellogg 1932)—Ashley 1934; reddish purple bicolor; large, long and low branched, 36 in., very free and most noteworthy for its fine fragrance, 12 buds  SHASTA—A very large, pure white	50c 25c 25c 25c 20c \$2.50
Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding	50c 25c 25c 25c 20c \$2.50 \$1.50
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Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding SANTA FE—A pure white of perfect form with a flush of pale blue. 36 in. H. M., A. I. S.  **SEA DAWN—A ruffled, coppery old rose blend. 38 in.  **SELENE—40 in. Midseason. A tall, very large, pure white of thick substance and fine form. Exquisitely luminous. Hardy. H. M., A. I. S.  **SENSATION—44 in. An enormous corn-flower blue of finest form and substance. A glorious flower—one of the very finest  **SEQUOIA—H. M., A. I. S. Red buff and deep velvety red. 42 in.  **SERENITE (Cayeux 1931)—48 in. A massive flower and a beautiful color combination. S. buff overlaid lavender; F. soft pastel Alice blue, edged soft yellow. A flower of fine shape and charming poise. A prize winner  **SHAH JEHAN (Neel 1932)—38 in. Bronze medal, England, '33. A sensational variegata-blend of no less than seven distinct color hues; an intriguing pastel art study of creamy buff, lavender, light fawn, glowing copper, deep chestnut and lustrous velvety purple. Good habit and late. A. M., A. I. S., 1937  **SHAKOKA TB-EM-B9M (Gers. Kellogg 1932)—Ashley 1934; reddish purple bicolor; large, long and low branched, 36 in., very free and most noteworthy for its fine fragrance, 12 buds  **SHASTA—A very large, pure white  **SHINING WATERS—An outstanding pale blue iris of distinctive character, beautiful texture, splendid substance, and a tall, well branched stem. Clear campanula blue, 12 or more buds to the stalk. ''A reflection of the clear blue	50c 25c 25c 25c 25c 20c \$2.50 \$1.50 \$1.00 20c
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Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding  SANTA FE—A pure white of perfect form with a flush of pale blue. 36 in. H. M., A. I. S.  SEA DAWN—A ruffled, coppery old rose blend. 38 in  **SELENE—40 in. Midseason. A tall, very large, pure white of thick substance and fine form. Exquisitely luminous. Hardy. H. M., A. I. S.  **SENSATION—44 in. An enormous corn-flower blue of finest form and substance. A glorious flower—one of the very finest  SEQUOIA—H. M., A. I. S. Red buff and deep velvety red. 42 in.  SERENITE (Cayeux 1931)—48 in. A massive flower and a beautiful color combination. S. buff overlaid lavender; F. soft pastel Alice blue, edged soft yellow. A flower of fine shape and charming poise. A prize winner  *SHAH JEHAN (Neel 1932)—38 in. Bronze medal, England, '33. A sensational variegata-blend of no less than seven distinct color hues; an intriguing pastel art study of creamy buff, lavender, light fawn, glowing copper, deep chestnut and lustrous velvety purple. Good habit and late. A. M., A. I. S., 1937 SHAKOKA TB-EM-B9M (Gers. Kellogg 1932)—Ashley 1934; reddish purple bicolor; large, long and low branched, 36 in., very free and most noteworthy for its fine fragrance, 12 buds	50c 25c 25c 25c 20c \$2.50 \$1.50 \$1.00 20c
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Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding SANTA FE—A pure white of perfect form with a flush of pale blue. 36 in. H. M., A. I. S.  SEA DAWN—A ruffled, coppery old rose blend. 38 in. SEA DAWN—A ruffled, coppery old rose blend. 38 in. SELENE—40 in. Midseason. A tall, very large, pure white of thick substance and fine form. Exquisitely luminous. Hardy. H. M., A. I. S.  **SENSATION—44 in. An enormous corn-flower blue of finest form and substance. A glorious flower—one of the very finest.  SEQUOIA—H. M., A. I. S. Red buff and deep velvety red. 42 in.  SERENITE (Cayeux 1931)—48 in. A massive flower and a beautiful color combination. S. buff overlaid lavender; F. soft pastel Alice blue, edged soft yellow. A flower of fine shape and charming poise. A prize winner SHAH JEHAN (Neel 1932)—38 in. Bronze medal, England, '33. A sensational variegata-blend of no less than seven distinct color hues; an intriguing pastel art study of creamy buff, lavender, light fawn, glowing copper, deep chestnut and lustrous velvety purple. Good habit and late. A. M., A. I. S., 1937—SHAKOKA TB-EM-B9M (Gers. Kellogg 1932)—Ashley 1934; reddish purple bicolor; large, long and low branched, 36 in., very free and most noteworthy for its fine fragrance, 12 buds  SHASTA—A very large, pure white  SHINING WATERS—An outstanding pale blue iris of distinctive character, beautiful texture, splendid substance, and a tall, well branched stem. Clear campanula blue, 12 or more buds to the stalk. "A reflection of the clear blue Western skies in still, shining waters." A. M., A. I. S., 1935. 48 in.  **SHIRVAN—A. M., A. I. S., 1936. A strikingly handsome flower standing out like a light in the dark. S. pale tan; F. brilliant, rich red-brown, velvety as the finest pansy. A most striking contrast of colors. 38 in.  **SIERRA BLUE (Essig 1932)—48 in. Dykes medal, A. I. S. A refined flower	50c 25c 25c 25c 20c \$2.50 \$1.50 \$1.00 20c
Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding SANTA FE—A pure white of perfect form with a flush of pale blue. 36 in. H. M., A. I. S.  SEA DAWN—A ruffled, coppery old rose blend. 38 in.  **SELENE—40 in. Midseason. A tall, very large, pure white of thick substance and fine form. Exquisitely luminous. Hardy. H. M., A. I. S.  **SENSATION—44 in. An enormous corn-flower blue of finest form and substance. A glorious flower—one of the very finest  SEQUOIA—H. M., A. I. S. Red buff and deep velvety red. 42 in.  SERENITE (Cayeux 1931)—48 in. A massive flower and a beautiful color combination. S. buff overlaid lavender; F. soft pastel Alice blue, edged soft yellow. A flower of fine shape and charming poise. A prize winner  **SHAH JEHAN (Neel 1932)—38 in. Bronze medal, England, '33. A sensational variegata-blend of no less than seven distinct color hues; an intriguing pastel art study of creamy buff, lavender, light fawn, glowing copper, deep chestnut and lustrous velvety purple. Good habit and late. A. M., A. I. S., 1937—SHAKOKA TB-EM-B9M (Gers. Kellogg 1932)—Ashley 1934; reddish purple bicolor; large, long and low branched, 36 in., very free and most noteworthy for its fine fragrance, 12 buds  SHASTA—A very large, pure white  SHINING WATERS—An outstanding pale blue iris of distinctive character, beautiful texture, splendid substance, and a tall, well branched stem. Clear campanula blue, 12 or more buds to the stalk. "A reflection of the clear blue Western skies in still, shining waters." A. M., A. I. S., 1935. 48 in.  **SHIRVAN—A. M., A. I. S., 1936. A strikingly handsome flower standing out like a light in the dark. S. pale tan; F. brilliant, rich red-brown, velvety as the finest pany. A most striking contrast of colors. 38 in.	50c 25c 25c 25c 25c 20c \$2.50 \$1.00 20c \$1.00

* SIR KNIGHT—40 in. (Ashley, 1934). During six seasons of bloom in our	
gardens, this Iris has been outstanding in size, depth of color, and velvety	
falls. S. Bradley's violet edged fluorite violet; F. hyacinth violet overlaid	
fluorite violet. The showiest Iris of its color. A wonderful sheen and	
iridescence. Deep orange-tipped beard. Single flowers have measured 8½x6½	49 70
in. Striking fragrance and greatest brilliancy. H. M., A. I. S., 1936	\$3.50
* SIR MICHAEL Midseason, 48 in. S. clear lavender blue; F. rich deep	
purple, suffused red-brown, brilliant red-gold beard. According to Dr. Ayers,	0~
SIR MICHAEL stands head and shoulders above all other English Irises	25c
SNOW KING—Hailed as the finest white iris yet produced. Very large	
flowers, faultless of form and placement, of a clear unmarred white. Flaring	
falls with pale yellow beard. Exceptional weather resistance. 40 in. A. M., A. I. S., 1937	*40.00
A. I. S., 1937	\$12.00
SOLITAIRE—A white self on the order of White and Gold	50c
SPOKAN (J. Sass 1933)—38 in. H. M., A. I. S., '36. A very large solid colored	1= 00
deep chestnut-red with a coppery suffusion. Brilliant and commanding	\$5.00
SPRING BEAUTY TB-E-R7L (Gers.; Kellogg 1934)—36 in. A light pink color	1000
close to pink satin but of different form and effect. Locust bloom scent	\$2.00
SPRING MAID (Loomis 1932)—M. 46 in. A beautiful yellow blend of fresh	
coloring, tall and stately. Color a clear rose pink with center flushed honey	
yellow. Most charming and outstanding. H. M., A. I. S.	400
ST. LOUIS (Wiesner 1934)—Practically a velvety indigo purple self that should	17.00
rank near the top. With flowers of brilliant luster, it is tall and well groomed	\$1.00
SUNMIST—"That flower of charm." Translucent flowers of delicate ivory	
and maize yellow; S. beautifully ruffled. Good substance. Fine in every way. 36 in.	10.70
way. 36 in.	\$2.50
SUNOL (Mitchell)—One of the "must-have" blends. An iridescent, globular	1300
golden-bronze flushed lavender. Unique in color and a model of form	\$1.00
TALISMAN (Murrell 1930)—M. 38 in. A delicate pink and yellow blend	
with a general effect of golden apricot. A fragrant Iris of rich coloring	250
TAPESTRY—39 in. A subtle blending of smoky mulberry-purple with more	
intense shading at the center of the falls	400
TARANTELLA (H. P. Sass, 1935)—Tall stems bearing graceful flowers of	
medium size, fine branching and placement. Doubtless the best "pink" plicata.	. ~ ^ ^
The flowers are snowy white with a dainty, uniform stitching of delicate pink	\$5.00
TA-WA (H. P. Sass)—A most pleasing intermediate with large, pale yellow	1 7 00
flowers of good substance. 24 in.	\$1.00
* THEODOLINDA (Ayers 1932)—A San Francisco type Iris with immense	CO -
flowers. Absolutely hardy and outstanding	600
THURATUS—A black purple self by Mr. H. P. Sass. One of the darkest	
TIGER-TIGER—Large, well-formed flowers, of coppery red	600
TINT O'TAN (Ayers 1933)—40 in. A striking flower of bronze tan and straw	AC 00
yellow giving a brown effect. Long flowering period	\$6.00
TIPO RED—A most floriferous sort with flowers of an unusual glowing rose-	400
red that is most intense. Very popular	400
TOKAY—An exquisite pink blend with clear yellow heart	356
TRAIL'S END—A distinct and different blend, that lies between Mary Geddes	
and Coralie. S. citron yellow overlaid soft orange red; F. deep orange red	
with yellow reverse. Superlatively beautiful coloring. Strong grower and free	\$3.00
bloomer. 38 in. The more you see it, the finer it seems	φο.υυ
TUSCANY GOLD—A distinct reddish gold blend with S. of sulphine yellow	25e
shading to purplish margins; F. same with more purple. 32 in.	2,00
* VALOR—A tall and stately Iris of perfect form. S. blue violet, domed and	
firm; F. same color shading to raisin purple at edge. Has all good qualities.	00
Deliciously fragrant. A. M., A. I. S., 1936. 50 in.	900
VENERABLE (Gottschall '36)—A distinct break in Iris color—a slatey, metal-	
lic blue, large and of splendid form. An almost unbelievable self color of cool	4.00
effect. Strong stems. 36 in	\$7.50
with bright rollow board. Hoover substance and for text we it Mr. Ayres,	
with bright yellow beard. Heavy substance and fine texture. H. M., A. I. S.	g ~
Second choice for Dykes medal, 1936	350

VERT-GALANT—A Dykes medal winner in a distinct shade of brilliant copper- red with standards of coppery fawn. Huge flowers with a copper tone of un-	
usually good carrying quality that easily dominate the garden	45c
* VIOLET CROWN (Kirkland '31)—A gorgeous heliotrope self with large	
flowers of perfect form and substance. Long season. A really stunning Iris.	~-
40 in. H. M., A. I. S., 1936	75c
VISHNU—Glistening pale lavender on a pinkish cinnamon ground. Flowers of good size and form with spicy scent. Very fine. 30 in	50c
* WAMBLISKA—48 in. (Jacob Sass 1931). A huge stunning white of heavy	97.
texture. A Sass masterpiece	35c
WAR EAGLE (J. Sass 1933)—40 in. S. bright red-purple; F. velvety red-	
purple with black shading. One of the largest of Irises, distinct and majestic.	
H. M., A. I. S., '33	\$7.00
WHITE MARBLE—36 in. A new tall, hardy, vigorous garden white	35c
WILLIAM MOHR-32 in. A Pogo-Cyclus hybrid. A most remarkable Iris.	
Flowers of a pale lilac ground veined Manganese violet	25c
WM. CAREY JONES (Brehm)—Beautiful, large, ideally formed flowers of	
richest color—pure cream or ivory yellow. Fine substance. "A beauty I	
would not be without.' 40 in.	\$1.00
WINE GLORY (Weed 1937)—A really outstanding new iris that in length of	
blooming season and number of stalks to an established plant perhaps excels	
any other quality iris. The color, combining red, purple, violet and some other	49.00
shades, suggests the effect seen when looking through a glass of red wine. 38 in.	\$3.00
WINTER MOON (Thole)—An Iris of fine form with large creamy white flowers	10 =0
showing green-blue shadows	\$2.50
WINNESHIEK (Egelberg 1931)—40 in. A beautifully shaped flower of intense,	
deep velvety dark blue with a pearly suffusion, very large and ruffled. A high	0-
grade, appealing Iris, rich and unusual	35c
WONDERCHILD (Weed)—Huge flowers of deepest midnight blue. Each stalk	
a gigantic bouquet. Plants vigorous and multiply rapidly. 37 in	\$3.00
WOODLAND-48 in. Large, fragrant flowers, of mauve to Chinese-violet	20c
W. R. DYKES (Dykes 1927)—38 in. A famous yellow that created something	
of a furore when it arrived. Its crepy texture and broad drooping falls are not	
matched by any of the newer Irises. A rich flower of great substance	85c
YVES LASSAILLY—Early, 48 in. Enormous flowers, beautiful combination	
of white and light blue. In a class with PLUIE D'OR but a different color	25c
ZAHAROON—Midseason, 42 in. A charming and beautiful blend of amber.	
buff, yellow, fawn and pale violet, with a suffusion of rose. Silver Gilt Medal	35c
<b>ZUNI</b> —40 in. (Ayers 1930). An Iris of superb red-brown and copper shadings.	0.70
Standards seem sprinkled with gold dust. Very fine	45c
Standards seem sprinkled with gold dust. Very line	4.00

# SPECIAL PRICES ON WELL KNOWN, FINE IRISES

Descriptions of the following varieties have appeared in earlier catalogues. They are really exceptional buys at the prices named. Many of them have sold at prices as high as \$20.00 to \$40.00 each, have won blue ribbons and other honors, and still are very fine Irises. At the prices quoted, there is no excuse for any garden lover to be without at least a few fine Irises.

Please name a few alternates to be used in case some are sold out.

Varieties at 25 cents each—3 of the same kind for 50 cents King Tut, Magenta, Nightshade, Redwing, Thais.

Varieties at 20 cents each—3 of the same kind for 40 cents

Cameo, Cinnabar, Cockatoo, Fragonard, Gabriel, Indolence, Michelline Charraire, Mme. Henri Cayeux, Mrs. E. Harding, Newtonia, Omaha, Ophelia, Peerless. Realm, Samoa, Sandakan, Sonata, Sorrento, Srinagar, True Delight, Valencia, Waconda.

Varieties at 15 cents each—3 of the same kind for 30 cents—2 for 20 cents.
12 of the same variety for \$1.00, not prepaid; any 12 for \$1.40, not prepaid

Afterglow, Allies, Allure, Ambassadeur, Amerind, Apache, Aphrodite, Archeveque Asia, Asphodel, Baldwin, Ballerine, Barcarolle, Beau Ideal, Beau Sabreur, Bertrand, Bluet, Bravura, Brenthis, Bruno, Buto, Cameliard, Cardinal, Cassandre, Cassiopee, Chalcedony, Conchobar, Coppersmith, Corrida, Coronation, Crimson Glow, Crimson King, Crusader, Dalila, Dolly Madison, Dominion, Doxa, E. C. Shaw, Endymion, Euphony, Evadne, Flutterby, Folkwang, Gaviotta, Geo. J. Tribolet, Germaine Perthuis, Glowing Embers, Gold Imperial, Gold Standard, Ideal, Iduna, Jubilee, Kansas, Labor, Lady Lillian, La Niege, Le Correge, Lenzschnee, Marsh Marigold, Mary Barnett, Mary Gibson, Mary Williamson, May Sadler, Midgard, Mildred Presby, Moonlight, Morning Splendor, Mme. Cheri, Mme. Gaudichau, Mrs. Marion Cran, Nebraska, Nehawka, Nymph, Olive Murrell, Orion, Prospero, Rembrandt, Romola, Rosalinde, San Luis Rey, Skitchwaug, Snow White, Solferino, Swazi, Taj Mahal, Tenebrae, Tropic Seas, Trostringer, True Charm, Wedgewood, White Knight, White Queen, Wild Rose, Yolande, Zada, Zulu, Zwanenburg.

Varieties at 10 cents each—3 of the same kind for 20 cents

12 of the same variety for 70 cents, not prepaid; your choice of ANY 3 for 25 cents, any 12 for \$1.00 not prepaid.

A. J. Muehlig, Alcazar, Amas, Benrimo, Canopus, Cecil Minturn, Cluny, Cooley Surprise, Dalmarius, Dejah, Dream, Dulcinea, Fairy, Flammenschwert, Fra Angelico, Ghandi, Harriet Presby, Imperator, Jane Williamson, Kochii, L. A. Williamson, Leota, Lord of June, May Queen, Mrs. Kingscote, Mrs. Tinley, Nusku, Parc de Neuilly, Perladonna, Pioneer, Primrose, Princess Beatrice, Quaker Lady, Queen Flavia, Seminole, Shekinah, Sherwin Wright, Susan Bliss, Sweet Lavender, Tamar, Thelma Perry, Tom Tit, Vesper Gold, Western Dream, Yvonne Pelletier.

## DWARF BEARDED IRISES

These are among the earliest Irises to bloom in the garden. They are choice subjects for rock garden or border. Blooming in April and early May, they afford an early glimpse of the glories of the later, tall bearded Iris season. The rhizomes of this group are quite small and should not be allowed to dry out before the plants become established.

10 different varieties, our selection, for \$1.00.

We are pleased to offer the following five new hybrids between the Oncocylus and Dwarf Bearded hybrid groups, developed by Mr. Jacob Sass
BALROUDOUR—S. pallid soft bluish violet. F. deep olive buff with olive yellow blotch. An exquisite color combination. 2 flowers to
stem. Vigorous. 15 in
BLUE TOPAZ—Delicately blended blue, brown and green in a striking combination. A pale violet blue self with blackish brown blotch.  2 blooms. 15 in
GRAY CLOUD—Blue, gray, red green and brown in a subtle blend.  S. Campanula blue. F. dawn gray with brown striped haft and brown-purple blotch. 2 blooms. 12 in
STORMY DAWN—S. pallid soft blue violet, darker at base. F. pale nerapaline blue with brown stripes on haft merging into a blotch.  2 blooms. 10 in
VELVO—S. pleroma violet darkening toward midrib. F. velvety dark Madder violet overlaid red. Bronzy beard; small black blotch. 2 blooms. 8 in
+

A T A T T T T T T T T T T T T T T T T T	0~
ARAMIS—Yellow with ruffled S., the F. flushed olive	35c
ATROVIOLACEA—5 in. A very early deep ruby-purple gem	10c
AZUREA—Bright sky blue. A real gem. 4 to 6 in.	15c
BLACK MIDGET—A tiny black-purple. Scarce	35c
BLUESTONE—Free flowering blue purple bicolor. A smooth flower	15c
BRIDESMAID-White, the F. shaded greenish yellow and light lavender. 6 in.	15c
CITREE—Lemon yellow. 6 in.	15c
CREPUSCULE—Two shades of red-purple. 9 in.	35c
CTANTIA Described of red-purple. Sim.	
CYANEA—Fragrant, red purple. 6 in.	15c
ENDYMION—Very fine claret, large flowers of fine form. A real gem	25c
FAIRY—White tinted bluish and splashed light yellow and purple Very fra-	
grant. 8 in.	15c
GLEE-A soft yellow with frilled segments	35c
GRAMINEA-6 in. A rich dark red-violet of fine form. Very profuse	15c
JAUNE—4 in. A light primrose-yellow	35c
JEAN SIRET—A recent French remontant or everbloomer. Creamy white and	
yellow. Attractive and fragrant	25c
LADDIE BOY—A 3-flowered stem, blue-purple bicolor. Very floriferous	15c
	20c
LA FRANCE—8 in. One of the best of the white dwarfs	
LEOPOLD—Purple bicolor. 6 in.	15c
MAROCAIN-6 in. A fine, rich deep pansy violet. A grand show	15c
MARSOUIN—S. light violet; F. violet-purple. 10 in.	15c
NEGUS-10 in. Intense dark velvety purple. Very rich	15c
NEOLA—A new color in dwarfs—a beautiful brown toned blend. S. livid	
violet; F. livid brown shaded sorghum brown. 10 in	25c
ORANGE QUEEN-6 in. In our opinion the finest yellow dwarf, being a large	
flower of fine form, a uniform clear, deep yellow	15c
PRAIRIE GEM—A pleasing rich orange	25c
PUMILA BLANC—6 in. A white dwarf species	15c
ROSE MIST—6 in. New. A rich, deep rosy pink	25c
ROYAL—S. rich blue; F. reddish purple. Large flowers. 8 in.	15c
ROYAL PURPLE—One of the largest and best of the deep purple dwarfs. 10 in.	20c
SAMBO—Dark blackish purple	25c
SASS DARK RUBY—Sass P7-35. Cotinga purple and blackish purple. Orange	
beard. Fragrant. 10 in.	35c
SCHNEECUPPE (Snow Cap)—6 in. One of the best of the white dwarfs,	
the falls having a greenish flush	15c
SOUV. DE LIEUT. DE CHAVAGNAC-6 in. A new, French, violet-purple	
dwarf EVERBLOOMING variety with a delightful lemon fragrance	25c
STATELLAE—10 in. A collected variety. One of the best. The flower is a	200
white self overlaid with a creamy tone, of good form and well poised, with	
	25.
a brilliant orange board	35c
THE BRIDE—A free flowering white. 6 in.	25c
TITANIA—Large flowers of deep rich yellow	25c
TOM TIT-18 in. This variety belongs in the Tall Bearded division, but	
is so low growing as to be suitable for planting with the dwarf Irises. It is a	
delightful dark blue-toned Iris. Most effective	15c
VILLEREAL—8 in. A medium blue-toned bicolor. Attractive	25c
VIOLET ROUGATRE FIEUME—S. pale vinaceous fawn shaded to violet cen-	
ter; F. Petunia violet shaded dark nigrosin violet. Fragrant. Scarce. 10 in.	35c
YLO—A distinct dwarf Iris of citron yellow. Unique	35c
ZUA—Soft bluish-white crepe, much crinkled, fragrant. 16 in.	15c
ZWANENBURG—A Pogocyclus hybrid of unusual coloring and large flowers.	100
S. cream flushed soft violet; F. velvety rich old gold splashed soft maroon. 12 in.	15.
b. cream hushed soft violet, r. vervety from old gold sprashed soft maroon. 12 m.	15c

## IRISES FOR LANDSCAPING

Mixed Irises without labels and many fine unnamed seedlings are available for extensive plantings and where a large show of flowers from a moderate investment is desired. While they last—
100 Rhizomes for \$2.00 by express, charges collect. Not less than 50 at the

100 rate.

#### SPECIAL OFFERS

For a limited time, and if the selection of varieties is left entirely to us we offer double catalogue value for labeled varieties. This means \$10 value for \$5; \$50 value for \$25, etc. No such order received for less than \$2.00 net. You may indicate your preference as to color and whether Irises of low, medium or higher prices are desired. You'll be surprised.

### BEARDLESS IRISES

Including Siberian, Acorus, Spuria and various Genera and Species.

Most of the beardless Irises are right at home on the border of a pool, or in a grassy meadow with a brook running through it, though they will do well in the ordinary garden if given good care immediately after planting and until they become established.

in the ordinary garden if given good care immediately after planting and they become established.	until
ALICE EASTWOOD—A wonderfully beautiful creamy white Spuria. 50 in	\$2.00
AMELIA EARHART—A Sibirica Iris of large size and tall stems. Intense	
dark blue with wide, flaring, somewhat ruffled "wings" of rich velvety finish.	1200
A white blotch gives a sprightly effect.	\$2.00
BAXTERI—S. deep violet purple; F. white veined violet. Many dainty blooms.	35c
Slender stems	000
F. 38 in. Charming in form, tone, and mass production	50c
BLUE KING-42 in. Deep blue-purple. A great favorite	15c
BLUE RIDGE—Loveliest and best late silvery blue. S. has turquoise mid-	0.5
ribs; F. horizontal. 34 in.	35c
BLUE STAR—New. Very lovely with S. rich violet; F. clear soft lavender; light blue style arms	50c
BLUE WINGS—"The purest, most intense blue of all the Sibiricas." Low	900
growing	25c
BOB WHITE—A tall, pure white Siberian without veining	35c
BUTTERFLY—38 in. Very lovely with standards and styles of a soft uniform	
sky-blue, and falls flushed soft-blue over a white throat	20c
CAESAR'S BROTHER—New. By far the richest colored Siberian Iris yet	
brought out. Flowers of largest size and the finest form and texture, of brilliant red-purple	50c
CRISTATA—A woodland species, beautifully crested. Light lilac with bright	000
markings. Likes moisture	25c
	\$2.00
DOROTHEA K. WILLIAMSON—33 in. A rich, velvety royal-purple flower	
and one of the finest of the section. It is a Fulva-Foliosa hybrid	25c
DRAGONFLY—One of the finest. Bluish violet with bronze throat. 58 in	20c
DUCHESS OF YORK—A fine deep violet and blue Siberian	25c
EMPEROR—48 in. A noble form of Orientalis. One of the finest of the	25c
type. Large flowers of good form and texture, of a deep violet-blue	496
some, dainty flowers nestle in the foliage. Uncommon	25c
FLORRIE RIDLER—42 in. Large flowers of an exquisite blue	35c
FOLIOSA—18 in. A species with brilliant blue flowers	35c
FULVA-18 in. A bright coppery red	35c
FULVALLA—A red-purple species similar to D. K. Williamson	50c
GAYHEART—A very fine, very dark late Sibirica in deep blue. Good size and	1000
	\$2.00
GEORGE WALLACE—46 in. A very fine tall azure-blue Siberian	25c
GRAMINEA—Red-purple and blue. A low growing sort, 8 in., especially fine for rock garden. Fragrance of green sage	50c
GRANDIS—45 in. S. rich violet; white falls beautifully veined	25c
HYACINTHIANA—Early. 15 in. Very charming soft light blue	50c

LADY GODIVA—A very early dainty flesh pink. Free blooming and rather	500
scarce. 16 in.	50c
KINGFISHER BLUE—A bright blue. One of the finest	25c
KOREANA—A soft lavender species from Korea	50c
LACTEA-Many dainty pure white flowers like poised butterflies. Much	ሐብ ሰብ
V C22222 C C	\$2.00
LADY NORTHCLIFFE—38 in. A fine flower of deep bright violet with a	೧೯೩
white throat, beautifully veined violet falls. Most beautiful	25c
LORD WOLSELEY—Bright purple with orange veining. One of the largest	50-
and best of the Spurias	50c
MANDSCHURICA—A species from Manchuria that suggests our Pseudacorus.	35c
MINNETONKA—A most lovely, deep golden-yellow—most beautiful Pseuda-	10 70
	\$2.50
MISS DULUTH—Beautiful, dull but rich, dark violet of heavy substance. 30 in.	35c
MONSPUR—Large, deep blue flowers with yellow throat. Resembles Dutch	
Iris, but hardier and more reliable	50c
MONNIERI-48 in. A Spuria. Rich, golden yellow flowers of fine form	50c
MRS. A. W. TAIT—30 in. A very fine, soft porcelain-blue Spuria hybrid	25c
MRS. ROWE—Very fine silvery white flushed rose	35c
NORA DESTIN-A nice violet with lighter edge	25c
OLD TOWN SEEDLING—Soft blue. S. marbled. Popular	75c
ORIENTALIS GIGANTEA—38 in. Large pure white flowers, yellow blotches	25c
ORIENTALIS SANGUINEA—Crimson purple flowers with red tipped buds	35c
ORIENTALIS SUPERBA—38 in. Similar flower to above, but medium blue	35c
PAPILLON—50 in. A very large, lovely soft blue	25c
PEGGY PERRY—A flower with an airiness and grace that are most appealing.	200
A large and most attractive flower of a uniform rich violet-blue	35c
PERIWINKLE—One of the finest of the dark purples	50c
PERRY'S BLUE—A tall and lovely sky blue Siberian. One of the finest	40c
PERRY'S PYGMY—18 in. Small flowers on short stems. Flowers of an in-	400
tensely brilliant dark violet	25c
PRISMATICA—White and violet flowers that are said to be the most grace-	200
ful of all Irises. 12 in	50e
	500
PSEUDACORUS GIGANTEA—A giant flowered form of Pseudacorus. The	25e
color is a rich yellow	
RED EMPEROR—A brilliant wine-red with blue veining. Scarce	
SHELFORD GIANT—Very large flowers of creamy gold	75e
SKYLARK—An exquisite soft blue of excellent form and finish. 40 in	20c
SKYROCKET—A beautiful, finely-formed blue-violet. New. 38 in	15c
	\$2.00
SNOW QUEEN-24 in. A collected variety with firm and waxy flowers	15c
SPURIA AUREA—38 in. A fine, rich uniform golden-yellow	25c
SUNNYBROOK—A charming Siberian in Alice blue with brighter styles	25c
SUNNY DAY (H. Sass)—An unsurpassed deep golden yellow Spuria. Very	
large gleaming flowers of finest yellow, and one of the finest of Irises. Tall and striking	
and striking	\$1.00
THELMA—A Siberica hybrid the fine flowers of which are a handsome light	
blue in tone with the falls slightly darker than the standards	25c
TRUE BLUE—A medium sized blue Siberica that makes a wonderful clump	20c
VERSICOLOR ALBA—An extremely rare white form of our native swamp iris.	Ja 00
Very choice	\$2.00
WHITE DOVE A new large boostiful rows white City of Co.	\$2.00
WHITE DOVE—A new, large, beautiful pure white Siberian. 60 in. One of	25.
WHITE EMPRESS A glistoping white in the five form of Emperer. Very	35c
WHITE EMPRESS—A glistening white in the fine form of Emperor. Very	\$2.00
beautiful and very scarce	φ=.00
lavender	75c

## JAPANESE IRISES

The Jananese Irises are perhaps the most showy of all, and are most valuable in the garden because they blossom after others have finished flowering. The broad flat flowers, some of them 10 inches across, in their beautiful clear colors. and pastel shades, add distinct character to any garden planting. Their principal requirement is an abundance of water about the roots a month before and a month after blooming. They like full sun. We present the following proven sorts. ELEANOR PARRY—An unusual double claret-red flushed white and blue ......... 40cGOLD BOUND—The most popular double white Jap. Flowers white as snow 35c 50c KHA KHAN—Sgl. Large white suffused blue KOMACHI—A double, deep violet-purple variety of great beauty ...... KOMBARIN—A double, fine, large, pure white that is early and outstanding..... MAHOGANY—A large, double flower of rich mahogany-red. Very late. One of the handsomest of Japanese Irises 35c MARGARET S. HENDICKSON—Triple. Soft bluish violet with white center flushed bluish. Wavy petals ..... 75c OTOMENE—Sgl. Gigantic flowers to 9 in. in diameter, soft lavender veined purple. Extra fine \$1.50 PURPLE AND GOLD-A very popular, double Japanese of brilliant purple and gold coloring 35c RED RIDINGHOOD—Sgl. Amaranth suffused white. Best low priced red ..... 50c 

## TREE PEONIES

#### (PÆONIA ARBOREA)

#### Including the Newest in Double Yellows

Generally speaking the Tree Peony differs from the herbaceuos Peony in that the stems of the Tree Peony are woody and the plant will attain a height of over 5 feet.

Tree Peonies in general bloom earlier than the Chinese Peonies and they are very free-flowering. Amongst the Tree Peonies we also find colors unknown in the Chinese Classes.

We have studied the unusual Tree Peonies for a good many years and the collection listed on these pages represents perhaps the finest assortment available today. We like to draw your attention especially to the yellow varieties which still:

belong to the rarest of all plants.

SIZE OF PLANTS AND TIME OF SHIPPING—At prices quoted we supply strong two- to three-year-old plants. Most tree peonies are carried in 5-in. pots so that they can be shipped at any time. Tree Peonies bloom when very young, quite often on one-year plants. They grow less rapidly than the Chinese Peony.

ARCHDUC LUDOVICO—Enormous wide flower, double, flesh-pink, turning soft lilac

ATHLETE—Immense double flower of fine glazed mauve, shaded rose; vigorous and prolific grower

BARONNE D'ALES—Very large imbricated bloom; vivid salmony-pink; deeper in center

CAROLINA D'ITALIE—Wide flower; silvery-flesh with salmon reflex; prolific and beautiful

CHROMATELLA—This striking novelty is a sport from the beautiful variety "Souvenir de Maxime Cornu." Color: a pure sulphur yellow without any shade of salmon or buff. The flower is full double \$35.00

ARVISTA Gardens

COLONEL MALCOLM—(Reine des Beautes). Fringed petals, light purple
and violet with silvery reflex\$5.00
COMTESSE DE TUDER—Lively salmon, petals tipped satiny-white; fine full
COLONEL MALCOLM—(Reine des Beautes). Fringed petals, light purple and violet with silvery reflex
FRAGRANS MAXIMA PLENA—Double, Salmon flesh-pink, bronzed foliage.
Very beautiful
Very beautiful \$5.00  GEORGES PAUL—(Souv. d'Adrien Seneclauze). Wide amaranth and violet bloom; very hardy \$5.00  JULES PIRLOT—Large globular flower, perfect in form; satiny-pink, flushed
bloom; very hardy
JULES PIRLOT-Large globular flower perfect in form: satiny-pink flushed
carmine
LACTEA—Pure white, blotched carmine \$5.00
LA LORRAINE—A cross between P. Lutea and a variety of P. Moutan.
Large well expanded full double flowers of good substance; the petals nearly
imbricated, being of a soft sulphur yellow with a salmon tinge when opening,
becoming lighter and purer when fully expanded. (Awarded a work of Art at
the Paris Horticultural Exhibition in 1909, awarded first class silver medal
at the Ghent Quiquennial Exhibition 1913, first class certificate from the
Floral Committee of the Royal Horticultural Society, May 14,1913)\$35.00
MME DE VATRY—Very large globular bloom; satiny-pink, shaded lilac;
vigorous grower
REINE DES VIOLETTES—Fine dark lively violet
REINE ELISABETH—Flower perfect in shape, vivid salmon-pink. A bril-
liant color; considered amongst the finest of all double Tree Peonies
SOUVENIR DE DUCHER—Large, globular bloom; bright reddish violet with
silvery reflex\$5.00
SOUVENIR DE MAXIME CORNU—A vigorous variety, raised by L. Henry
at the Paris Museum from P. Lutea hybridized with P. Moutan Ville de Saint-
Denis. It forms a bush 3-4 feet high with abundant and healthy foliage, every
stem carries 2 or 3 full flowers, 8 inches or more across, with crowned and
wrinkled petals, of a deep yellow, heavily shaded orange, fragrant. (A.M.R.H.S.) \$18.00
TRIUMPHE DE VANDERMAELEN—Clear rosy-purple brighter in center;
very floriferous \$5.00
SURPRISE—A tall vigorous variety, flowers carried by strong stalks, very
large and full; the color is a combination of straw yellow, pale salmon and
rosy-purple, of a very novel character. Fragrant\$35.00

#### HARDINESS AND CARE OF THE TREE PEONY

Tree Peonies are perfectly hardy wherever the Lilac thrives. Unprotected they often have to stand temperatures of 15 to 25 degrees below zero. It is advisable however to avoid windswept locations and to protect the early bloom buds in case of late spring frosts.

Mulching is advisable the first winter after transplanting. Apply mulch of

light material and after the ground is frozen solid.

## **PEONIES**

The finest in the world at very low prices.

The following list of nearly 200 Peonies fairly bristles with quality.

At the Michigan State Peony Show, at Jackson, June, 1933, we made our first competitive exhibit. On six entries, we were awarded five prizes, three firsts and two seconds. We believe that this award speaks for itself.

We have received a number of new seedling Peonies from our late lamented friend, Dr. J. Neeley, including Leto, Freckles, Star of Beauty, and Garden Princess which are not yet offered for sale. They should bloom splendidly at ARVISTA

GARDENS this June.

Fine Peonies, because of their all-around depedability, their sturdiness, their exquisite beauty and delightful fragrance, have a peculiar fascination for flower lovers. The Peony is so hardy that it thrives in the coldest climate, without winter protection. Wherever the ground freezes at some time during the winter peonies

can be successfully grown. It is the ideal flower of the north where most perennials can hardly survive. Nearly all of the varieties in this list are real aristocrats of the Peony world.

Peony roots are best planted at any time in the fall, beginning about the middle of September. Prices are for standard divisions with three to five or more

eyes.

A discount of 15% from list prices will be allowed when selection of varieties is left to us.

## FOUR NEW NEELEY PEONIES

It is with distinct pleasure that we offer four new Peonies originated by the late Dr. J. H. Neeley, of Paulding, Ohio. These plants represent many years' work on the part of the Doctor, and their high quality attests to his care and conscientiousness in introducing only varieties of outstanding merit. We guarantee that the stock is all absolutely true and correct and came from original sources. HARRY L. BURDEN—Flowers rounded, full rosy type, a delicate pink color MATCHLESS BEAUTY—One of the finest, if not the finest peony produced by Dr. Neeley. Flowers are large rose shape. The center is full and of delicate pink color which holds well for the life of the flower. Surrounding it are heavy guard petals supporting a wide collar of deep yellow petaloids. The plant is of medium height and the stem and foliage are ideal. An outstanding and exceptionally beautiful variety ......\$10.00 MRS. J. H. NEELEY-Of such outstanding quality that it can be classed with Matchless Beauty. The plant is tall and stately with broad foliage. The flowers are large, full true rose type and finish. The color is a delicate ivory pink shading to white. Blooms in late mid-season and is a reliable opening flower. An outstanding and exceptionally fine variety which in the Doctor's notes was endorsed, 'one of my best.' TRAIL'S END-A tall stately plant carrying a large fluffy pink flower, tending to form a crown as the flower ages. Blooms late ......\$10.00

#### DOUBLE FLOWERED PEONIES

DOODLE I LOWLINED I LOMILS	
8.6 ALBERT CROUSSE—Creamy rose pink, tall, fragrant, profuse	50 <b>c</b>
	\$4.00
9.0 A. M. SLOCUM—Late, large flower, pale pink tones of great beauty	50c
8.7 AUGUSTE DESSERT—Large, midseason, intensely pink, silvery tipped.	300
Cup shaped. Rated too low. A real comer	75c
8.7 AVALANCHE—Waxy blush-white with faint pink center, rated as a splen-	100
did late white of perfect form	50c
8.0 ASSMANSHAUSEN—Late, light pink fading to white, strong stems.	,,,,,
	\$2.00
9.0 BARONESS SCHROEDER—Finest white Peony for cut flowers, long keep-	, =
ing. Opens pale pink fading to white. Fragrant, tall, strong stems	\$1.00
8.0 BOULE DE NEIGE—Large, early midseason, white with yellow flush and	
crimson flecks. Pungent fragrance, tall, strong stems, free blooming	75c
8.2 BRAND'S MAGNIFICENT—Large, late midseason. Deep dark red. Strong	
	\$2.00
7.5 BUNCH OF PERFUME—A very fragrant Peony of deep rose color	75c
7.8 CARNEA ELEGANS—Clear flesh-pink center and guard petals with smaller	
petals of bright, clear yellow. Vigorous	75c
8.5 CHARLES NEIDEL—Large, mid-season; shaggy, rose-pink, waxy flowers,	
	\$1.00
8.6 CHERRY HILL-Very early, medium size. Glistening maroon with bright	
yellow stamens. Strong, free blooming	35 <b>c</b>
8.7 CLAIRE DUBOIS—Double type, large flowers of satiny pink; late. Very	
fine for cut flowers	50c

COMMANDER—(A. M. Brand 1928). An extra large, compact, high-built	
flower of a true self solferino-red. Excellent flowers after other reds are gone	\$1.00
9.1 CORNELIA SHAYLOR—A large, late flower of pale rose with deeper center and faint fragrance. Reliable late variety	\$1.50
8.5 CORONATION—Midseason. Pale rose pink with much darker center;	ψ1.00
delicate lilac fragrance; medium height, good stems and foliage. Distinct	\$1.00
7.4 COQUETTE—Medium size, globular flower, late. Flesh-pink	35c
7.2 DE CANDOLLE—Late midseason. Very large, cup-shaped bloom. Currant	0~
red shaded amaranth. Novel. None like it	35c
8.1 DUCHESSE DE NEMOURS—Early, superb, cup-shaped, sulphur-white, changing to snow-white. Fragrant. Chaste and beautiful	50c
8.5 DESIRE—Large, midseason. Soft rose-pink, slightly tinted lilac. Rich rose	900
fragrance. Scarce	\$1.00
7.6 EDULIS SUPERBA—Very early. Bright old rose to pink. Very fragrant.	
Exceedingly floriferous. "Decoration Day pink."	30c
9.1 EDWIN C. SHAW—A very large, late cup shaped flesh-pink of delicate	φ1 EΩ
fragrance with stiff stems and good foliage	\$1.50
opening to white with a pale yellow glow. Very fragrant	\$1.00
8.7 ELWOOD PLEAS—Bloom of largest size, light shell-pink with delicate	•
lavender tone. Does not fade. Midseason. Fragrant, long keeping	75c
8.9 ENCHANTRESS—Very large, globular, rose-type flower of great beauty;	+1.00
pure creamy white flecked crimson. Late, tall, free, strong	\$1.00
8.3 EUGENE VERDIER—A very beautiful, cup-shaped, crown type flower, flesh-pink with yellow, salmon and lilac-white shadings. Large, late, dwarf	
plant exceptionally strong stems, very erect	50c
8.6 EUGENIE VERDIER-Midseason. Very large, flat flower of rose-pink.	
Tall, floriferous, strong stems and good foliage. Very showy	50c
8.2 EVANGELINE—Large, late. Dark but bright rose-pink, rose fragrance,	h1 ~0
strong stems. Glorious fragrant flowers	\$1.50
8.3 EVENING GLOW—Large, early. Light shell-pink, paling to white and pale old-rose. Tall, erect stems	\$1.00
8.5 <b>EXQUISITE</b> —Midseason. Very large flowers. Cherry-rose with prominent	Ψ1.00
golden anthers. Very fragrant. One of the most beautiful of all	50c
8.4 FELIX CROUSSE—Late midseason. Full, rich even shade of red. Most	
popular red Peony for cut flowers	35c
FIDELINA—One of the older pink Peonies	30c
9.3 FESTIVA MAXIMA—Very large, early, white with few crimson flakes.	9 E.
Fragrant, tall, strong stems ————————————————————————————————————	35c
pink with deeper center, of waxy texture and illuminated by a golden glow.	
Slightly fragrant, strong stems and good foliage. Scarce	\$1.50
8.9 FLOW'RET OF EDEN-Large; early midseason. The flower has that soft,	,
elusive pink-and-white coloring that is so appealing. Changes from a baby	
pink on opening to clear white. Unusually strong stems	\$1.00
7.5 FLORAL TREASURE (Syn. Delicatissima)—Flowers fragrant, very large	100
and perfectly formed. Delicate salmon-pink. Tall and strong. Midseason FONTENELLE—Early red, very desirable for early blooming and its long,	40c
strong stems. Medium size, good form, clear crimson	35c
FRAGRANS—A little appreciated Peony with small rose-pink flowers, not over	- 550
three inches in diameter that under artificial light become almost true Ameri-	
can Beauty shade. They appear more like roses than peonies. Slender, wiry	
stems. The oldest recorded Chinensis Peony. The most outstanding cold storage	~0
and cut flower variety	50c
8.6 FRANCES SHAYLOR—Very large, midseason. Dwarf, free flowering, good stems and foliage. White flushed pink; yellow tinted collar. Distinct	50c
FULGIDA—Late midseason. Tall, very erect, medium sized bloom of a uniform	- 500
rose-magenta with silver tips	35c
8.1 GALATHEE—A full, rose-type flower of perfect form. Very late. Flesh-	
white with deeper pink center. Very fragrant. Tall, free blooming	\$1.00

8.9 GEORGIANA SHAYLOR—Late midseason. Very large. Lighter rose-	
pink splashed crimson. A most refined Peony of sweet fragrance	750
6.5 GENERAL HOOKER—Midseason, large flower, free bloomer. Uniform	
dark Tyrian-rose	500
GLORIANA (Neeley 1919)—A clear pink heavy flower of first quality. Scarce	\$2.50
8.2 GROVER CLEVELAND—Late midseason. Large bright crimson, mildly	
fragrant. Medium height, stiff stems, free. One of the finest late reds	
8.8 GRANDIFLORA—Very late, very large, refined texture. A soft shell-pink	
shading to rosy-white. A fitting climax to a glorious Peony season	350
7.7 H. F. REDDICK-Midseason. Large flowers of brilliant, dark-crimson with	
showy bright yellow stamens. Free	750
8.5 INSPECTEUR LAVERGNE—Globular crimson flowers with frilled center	
petals and long straight stems. Excellent	\$4.00
8.7 JAMES KELWAY—Early midseason. Very large. Fine form. Dainty	
flesh-pink changing to flesh-white. Tall and vigorous	750
9.2 JEANNOT—Late. Large. One of the finest. Delicate flesh-pink tinted	1 = 0.0
lavender and salmon-pink. Free blooming, upright, strong stems	\$1.00
8.9 JUBILEE—Midseason. A wonderful white Peony of largest size, often 8	
to 9 inches in diameter. A full, flat refined bloom of the most delicate texture	
and long lasting. One of the finest of all for cut flowers and show bloom	7.50
JUPITER (Calot)—A lovely deep rose, free blooming. Fine for cut flowers	356
8.8 KARL ROSENFIELD—Midseason, large flower, very bright crimson. One	- ~
of the best all-around reds. Ideal for landscaping and for cut flowers	756
9.0 KATHERINE HAVEMEYER—A large, midseason rose-bud flower, rose-	
pink and old-rose. Mild rose fragrance. Good stems and foliage. Refined	1
form and texture. Among the best	\$1.50
9.8 KELWAY'S GLORIOUS—Midseason. White with creamy suffusion and	
faint crimson edges in center. Rated next to Le Cygne as the second best of	17.00
all white Peonies. Strong stems, reliable and free bloomer	\$1.00
8.8 KELWAY'S QUEEN—Midseason. A large flower of bright rose-pink with	
flesh tones; strong rose fragrance. Medium height, floriferous, strong stems.	÷7.00
True variety is very scarce	\$1.00
9.1 LADY ALEXANDRA DUFF-Midseason. "The long lost Peony." Flowers	
of a beautiful French white tinted delicate blush pink, very large, nicely formed	
and fragrant; in clusters with saucer-shaped side flowers	500
9.2 LA FEE—Early midseason. Very large airy and charming. Called "The	
Fairy.'' Light old-rose-pink with collar of creamy pink. Very fine	\$1.00
9.0 LA FRANCE—A very large flower of soft pink, with rich center and darker	
tips, crimson splashes. Fragrant, tall, free strong. Late	
8.8 LAURA DESSERT—Early midseason, medium size. One of the best yellow	
Peonies. Vigorous, erect, strong stems. Very fragrant	\$1.00
9.9 LE CYGNE—Early. Very large. Fragrant. White tinted ivory, fading to	
pure white. The very embodiment of grace and beauty	\$1.50
8.8 LILLIAN GUMM-Late midseason. Very large. Apple-blossom pink,	
lighter at tips shading to fiery carmine at base. An outstanding sort with very	
fine fragrance. Greatly admired	\$1.00
8.1 LIVINGSTONE—Late. Large. Old-rose-pink on lighter base, lightly marked	
crimson. Strong, sweet fragrance, sturdy. Good form	400
9.0 LONGFELLOW—Midseason. Large. Bright crimson with golden stamens.	
Most brilliant and pure red. Strong stems	750
8.4 LORA DEXHEIMER—Midseason. Large. Intense crimson shaded darker.	
One of the brightest of dark red Peonies. Very fine	750
8.8 LOVELINESS—Very late. Large. Pale flesh-pink. Fragrant, free-bloom-	, 50
ing on strong stems. Excellent quality and habits	75e
	100
8.7 LUETTA PFEIFFER—Early, very large, hydrangea-pink shading to nearly	750
white. Creamy suffusion from numerous stamens	7.70
9.0 MABEL L. FRANKLIN—Midseason. Very large. Brilliant rose-pink. De-	\$1.00
lightful lemon fragrance. Strong and free That to recently	\$1.00
8.4 MARGUERITE GERARD—Midseason. Very large. Flesh to rose-pink with vellow stamens. Free flowering and good foliage	400
THE TOTAL STOMANS FRAG TATEARING SING MANCHETALISMS	4170

8.9 MARIE CROUSSE—Immense globular blooms of pale pink shaded rose in the center. Stiff stems and free flowering. One of the cleanest "pinks" and a	
most exquisite show bloom	50c
and yellow. Richly fragrant. One of the handsomest Peonies	50c
brilliant and showy. Silvery border. Strong stems. Profuse	75c
deep rose-pink. Combines quality, texture and immense size	\$1.00
8.7 MARY BRAND—Midseason. Large. Brilliant, vivid crimson with silvery sheen. Fragrant	75e
8.1 MARY B. VORIES—Very large, late, pure white with creamy depths.	
Sweet fragrance. Excellent substance and most attractive. Scarce	\$1.50
ous stamens. Slightly fragrant. Fine plant, tall, good stems	50c
pink with blush-pink undertone. Fragrance strong and pleasing	50c
8.2 MIDSUMMER NIGHT'S DREAM—Late midseason. Large. Ivory-white guards and center with primrose-yellow collar. Attractive cut flower	50c
9.0 MILTON HILL—Late. Large. Luminous light shell-pink with opalescent	
tints of salmon-pink. Fragrant. Delicate and refined. One of the very finest 8.1 MLLE. LEONIE CALOT—Late midseason. Light flesh-pink darkening in	75e
center, ruffled and crinkled. Fresh, sweet fragrance. Very floriferous	40c
rose pink with hollow center of golden yellow stamens and rose-pink carpels.	
Fragrance of elderberries. Free blooming, strong	75c
darker center. Very fragrant, tall, strong stems. A Peony of generally high	25-
quality. Very floriferous	35c
Very fragrant. Well developed flowers very beautiful	45c
white blush. One of the most perfect formed of white Peonies. Reliable	35c
8.5 MME. EMILE GALLE—Late. Large, light rose-pink with shading of shell-pink, about the daintiest colorings of the flower kingdom	50c
8.2 MME. GAUDICHAU—Late midseason. Very dark crimson with brilliant	
blackish sheen. Foliage distinct dark red that greatly enhances its value	75c
flowers of flesh-pink shading to straw-white. Difficult to do it justice	90 <b>c</b>
glow. Center crimson splashed. Tall, stiff stems, free blooming	75c
9.2 MONS. JULES ELIE—Early. Very large. The opaque, light rose-pink of pink Chrysanthemums. Fragrant. Most popular cut flower Peony	50c
9.2 MONS. MARTIN CAHUZAC—Early midseason. Large. Massive, full flowers, outstanding because of its dark, maroon-crimson with black reflex and	
yellow stamens. Most popular very dark red	\$1.00
9.6 MRS. A. M. BRAND—A large flat flower of rose-type of clear white with petals of wonderful substance. Medium height, upright, strong stems, and	
heavy, rich green foliage	\$2.00
est white illuminated by golden stamens. Strong, vigorous, upright	
7.0 MULTIFLORA (Syn. NELLIE PLEAS)—One of the old "pinks"	
9.1 MYRTLE GENTRY—Immense flowers of perfect rose form and wonderful substance. A beautiful pink with tints of flesh and salmon, aging to rosy	
white. Pleasing fragrance of tea rose. Erect	\$2.00
in the depths. A reliable flower of fine form	\$1.00
8.8 NYMPHAEA—Midseason. Large. Creamy white, flushed pale rose. Many stamens afford a golden light throughout. Fragrant. Stiff stems	\$1.00
8.5 OPAL—Midseason. Large. Pale rose-pink changing to opalescent French	

OTHELLO-Medium sized flower, very double, deep purple crimson. One of the	
darkest colored of all Peonies. Very rare	\$1.00
8.2 PALLAS—Early midseason. Very large, exquisite bloom of delicate flesh-	
pink shading to a white center. Very long petals. Extra free. Strong stems	\$1.50
8.4 PASTEUR—Late midseason. Large. Very soft pink, nearly white, shading	
to tea-rose at the base of the petals. Very fine	\$1.00
9.2 PHILLIPPE RIVOIRE—Early. Beautiful. Well-formed cup-shaped flower,	
very dark crimson with blackish sheen. The best dark red Peony. Rich rose	
fragrance. The only sweet-scented red Peony. Strong stems	\$1.50
9.0 PHYLLIS KELWAY—Midseason. Very large. A striking beautiful flower	
with a fine style. Rose-pink paling to white in the center. Stiff stems	\$1.00
7.7 PRESIDENT ROOSEVELT—Midseason. Medium size. Distinct, brilliant	
dark red, different from any other. Stiff stems. Excellent, all-around red	\$1.00
PRESIDENT TAFT—(See REINE HORTENSE.)	
9.3 PRESIDENT WILSON—Late. Very large, bright rose-pink, deeper in	
center and paling with age. Spicy fragrance, medium height, strong stems	\$2.00
8.6 PRIMEVERE—Midseason. Medium size. Flat flowers with creamy-white	
cupped guards, rarely splashed red; center opens deep canary yellow changing to	
sulphur yellow. One of the best "yellows"	\$1.00
8.3 RACHEL (Lemoine)—Late midseason. Large. Soft apple-blossom pink	
with flesh tints at base. High grade, free flowering, erect	\$1.00
8.7 REINE HORTENSE—Midseason. Very large. Lovely rose-pink in a halo	
of white. Deliciously fragrant. One of the world's finest. Tall, free	50c
8.8 RICHARD CARVEL—Early. Large, bright crimson. The first red to	
bloom. Tall, strong, upright, free. Desirable for cutting	90c
9.0 ROSA BONHEUR—Double, very large, late. Old-rose pink with deep	
glow in center, lightly marked and lined red; rose fragrance. Free blooming,	
with stout stems and good foliage. Wonderful show flower	\$1.00
8.8 ROSETTE—Early midseason. Large. Loose semi-rose type flowers, dis-	0.0
tinct and attractive. Light shell-pink, clear and fresh	90c
9.1 ROSE SHAYLOR—Very large, double midseason. Pale flesh-pink tinted	
rose-pink with lighter edges and shading to creamy yellow at center. Edges	
of center petals strongly marked with crimson; scarce and very handsome.	40.00
Stiff stems; good foliage, tall, strong and free-flowering	\$2.00
9.0 SARAH BERNHARDT—Late. Very large. Dark rose-pink edged light-	
er, a refined flower, beautiful color, strong and vigorous, free blooming and	75c
reliable. Holds its own with the rarest and finest of them all	136
9.7 SOLANGE—Late. In a class by itself with a coloring beautiful and distinct. Deep creamy-white with a suffusion of buff and pale salmon-pink. A	
flower to inspire the deepest enthusiasm. One of the five finest Peonies	\$1.00
7.6 SOLFATAIRE—Midseason. Medium size. The flower opens with milk-	φ1.00
white guards and center of pale sulphur-yellow. Vigorous, upright	35c
9.1 SOUVENIR DE LOUIS BIGOT—Midseason. Large. Vivid rose-pink	000
brightening to shell-pink in the center. One of the most distinct and beautiful	
of all pink Peonies. A real treasure nothing short of gorgeous	75c
8.2 SUZETTE—Midseason. Large. Clear rose-pink, with deeper old-rose center,	,00
showing golden stamens. Free, good habit, stiff stems	75c
8.5 TENUIFOLIA FLORE PLENO—Early, very double, dazzling red. The	100
earliest red to bloom. Foliage beautifully cut and laciniated	\$2.50
9.8 THERESE—Midseason. Very large, pale translucent, old-rose, illuminated	φ=.σσ
by a golden yellow glow. Splendid form, texture and color. With LeCygne	
and Solange the three greatest Peonies	90c
9.1 THOMAS C. THURLOW—Large midseason flower of fresh-pink paling to	
cream-white. Spicy perfume. Strong, free, good foliage	\$1.50
9.4 TOURANGELLE—Late. Large. A pale, apple-blossom pink; one of the	
most beautiful of all Peonies and none with greater refinement and delicacy.	
Pleasing fragrance. Floriferous	75c
7.4 UMBELLATA ROSEA—Very early. Medium size. Pale hydrangea-pink	

9.3 WALTER FAXON—Midseason. Medium size. Among all the pink Peonies	
in the show room this one stands out as the one real pink. It is vivid shell-	00-
pink of a luminous intensity. Mild fragrance	90c 35c
7.8 WELCOME GUEST—Midseason. Large. Uniform glossy silver-pink chang-	900
ing to rose-white. Fragrant, erect, tall, strong and free blooming	50c
8.8 W. F. CHRISTMAN—Midseason. Large. Delicate flesh-pink changing to	~ 0
flesh-white. Strong, upright, free and reliable	50c
with blackish velvet sheen mingled with yellow stamens. A valuable sort	
for the garden because of its excellent habit	\$1.00
8.8 WILTON LOCKWOOD—Midseason. Very large. Light rose-pink with red	
splashes and edged center, illuminated by yellow stamens. Tall, strong and free. Growth to 5 ft.	75c
ZEST—Midseason. A pink Peony of medium height and strong, graceful stems	100
which at times "even exceeds Kelway's Exquisite in beauty"	90c
CINICIE DECRITE	
SINGLE PEONIES	
8.6 LE JOUR—Early midseason. Finest single white. Golden yellow stamens.	
Strong, erect. Wonderfully large flowers	\$1.00
8.4 L'ETINCELANTE—Midseason. Very large cupped flower, very bright pink	
margined silver. Bright golden stamens. Tall, stiff stems, free bloomer. Exquisite, pure color	75c
8.2 MAFEKING-Midseason. Very large, smooth, dark ruby-red. One of the	
very finest single reds. Mint fragrance. Tall and free	\$1.00
MINNEHAHA—An introduction of Mrs. Pleas that is not widely distributed. A distinct and pleasing single flower, uniform bright cherry-red with center of	
clear gold stamens. A gorgeous effect	\$1.00
8.6 NELLIE—Midseason. Medium to large. A fine flower of uniform shell-	
pink. Center of yellow stamens. Blooms in clusters on strong, stiff stems	\$1.00
8.9 PRIDE OF LANGPORT—Midseason. Very large and fine flowers of soft, pleasing pink with center of long yellow stamens. Has the highest rating for	
a single pink Peony. Flowers in clusters on strong stems	\$1.50
8.5 ROSY DAWN—Early. Large white flowers opening pale pink. A pro-	
fusion of blooms on strong branching stems	\$1.00
with very broad, silky, transparent petals of purest white and a crown of golden	
yellow at the center. Superb	75c
8.0 THE MOOR—Early. Medium size flowers with petals of dark purple-garnet.	<b></b>
Center of pleasing yellow stamens. Prolific, showy	
8.5 WILD ROSE—Midseason, elegant flower of richest satiny pink	\$1.00
JAPANESE PEONIES	
Not so well known, but the distinctive form, surpassing beauty and delight-	
ful charm peculiar to themselves, these glories of the garden deserve far more	
attention than they have yet received. To see them is to love them.  8.5 ALMA—Midseason. Medium size. Soft pink	75c
9.2 AMA-NO-SODE No. 1—Midseason. Very large. Rose-pink saucer of petals	756
with center of long yellow staminodes. One of the six best Japs	
AMA-NO-SODE No. 3—Another excellent pink Japanese Peony but not quite	40.00
the quality of the No. 1	\$2.00
center of narrow, bright canary-yellow petaloids. Very fragrant. Strong	
growth. Perhaps the yellowest center of all peonies	\$1.00
8.1 CATHEDRAL (Syn. Hana-no-sato)—Midseason. Large. Vivid dark rose-	
pink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese Peonies	\$1.00
EILEEN KELWAY—A fine white flower on a stiff stem.	\$1.00

8.5 FLAMBOYANT—Midseason, large. Violet-crimson petals with center a full	
ball of chamois-yellow edged gold staminodes, faced red	\$1.00
9.2 FUYAJO (Jap.)—Midseason, medium size. Mahogany tipped light bronze.	4
One of the richest shades, deserving a place in every garden	\$1.50
8.2 GOLD MINE—Midseason. Dark rose-pink cupped flowers, center of vellow	*
8.2 GOLD MINE—Midseason. Dark rose-pink cupped flowers, center of yellow tipped petaloids. Stiff stems	\$1.00
8.3 INNOCENCE—Late midseason. Lilac-rose with canary yellow center	\$1.00
9.3 ISANI GUIDI—Midseason. Very large. The very best White Japanese	
Peony. Excellent white guard petals with a large, rounded mass of yellow sta-	
minodes of the finest quality	\$1.50
8.6 KING OF ENGLAND (Jap.)—Midseason, very large, glossy garnet red, be	
tween crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower	
vividly colored flower	\$1.50
8.7 MARGARET ATWOOD—Very large midseason. Pure white, cup-shaped,	1000
	\$3.00
8.6 MIKADO—Midseason. Medium size. Waved, cupped petals of dark, dull	
crimson. If you have but one Jap. Peony, let it be Mikado. First imported	_ ~
for the Chicago World's Fair in 1893. Most popular	75c
MISCHIEF—A Delightful clear soft pink. Perhaps the best Japanese pink	\$1.50
8.7 RASHOOMAN—A very large, midseason flower of glowing rose-red, with	
center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. One of the best red Japs	¢1.00
9.0 SOME GANOKO—Midseason. Large. Probably the best red of all Japa-	Ф1.00
nese type Peonies. Guards a rich shade of velvety clear dark crimson, center of	
crinkled buff staminodes tinted rose-red. Fragrant	\$1.00
SUNRISE (Syn. HINODE SAKAI)—Very late, handsome lilac-pink	
9.4 TAMATE BOKU—Midseason. Very large. Enormous cupped petals of	Ψ
dark old-rose pink. Center of staminodes of yellow, shading to light pink.	
"The finest of all the Japs." A glorious pink, exquisitely fragrant	\$3.50
THE DRAGON—An uncommon brilliant, rich, dark crimson	
8.9 TOKIO-Midseason. Broad, clear carmine-pink petals and a golden-	
yellow heart. A very large pink Jap. type	\$1.00
8.0 TORPILLEUR—Midseason. Very distinct, large, rose-red or light-crimson	
with large center of staminodes of the same color tipped pink and yellow.	
Probably the very best genuine red Japanese type Peony	\$1.00
YELLOW KING—An unsurpassed beauty with pale pink petals and a full cen-	1 = 0.0
ter of long yellow staminodes.	\$5.00
DADIAL BEATL DE OTTEDITO DE CATE	
EARLY MAY FLOWERING PEONIES	
ANOMALA—A well-marked type native to Europe, with distinctive cut foliage	41.00

ANOMALA—A well-marked type native to Europe, with distinctive cut foliage	
and crimson flowers. Single \$1.00	0
OFFICINALIS RUBRA PLENA-The old-fashioned red "Piney." Some-	
times known as the "Decoration Day Red." A brilliant amaranth-red not	
found in any other756	c
SMOUTHI—A variety of ANOMALA with 4 inch, bright crimson flowers	0
TENUIFOLIA FLORE PLENA—Flowers small to medium, full double, a	
brilliant dark crimson. The first to bloom. A dwarf "cut-leaved" plant with	
distinctively finely laciniated foliage\$2.00	0
7.8 TENUIFOLIA LATIFOLIA—A fine clear crimson species with single	
flowers that bloom even before the double flowers form. Valuable for very early	
bloom. Rare	0

Join the American Peony Society by sending \$3.00 for a year's dues to Secretary, Mr. W. F. Christman, Northbrook, Ill., and receive their valuable bulletins.

# HEMEROCALLIS - NEW DAYLILIES

"The perennial supreme." These magnificent new forms of an old garden favorite begin to bloom with the early iris and cover the season into September or later. They are hardy, easy to grow in any good garden soll, sure to bloom,

ALWAYS a success. Do well in either full sun or partial shade. The foliage is

attractive throughout the season. The most weatherproof perennial.

Many of the following list are Betscher Hybrids, our stock of which was obtained direct from Mr. Betscher. These hybrids are some of the largest flowered and finest Hemerocallis yet produced. Home gardeners everywhere will demand them in quantity as soon as they become acquainted with them, on the basis of merit alone.

We have quite a number of new sorts not listed this season. They include Mr. Betscher's Beacon, Earliana and others not yet introduced; and Dr. Stout's Bijou, Chengtu, Dauntless, Linda, Patricia, Saturn, Serenade, and Wolof. AMARYLLIS (Betscher)—A large flower of golden orange; recurving petals. 3 ft. July-August \_\_\_\_\_\_\$1.00 ANNA BETSCHER (Betscher)—Large flowers of deep orange shaded bronze. APRICOT (Yeld)-Fragrant, light apricot-orange flowers. 2 ft. May-June ....... AUREOLE—Numerous, full, wide-spreading flowers of rich cadmium yellow with brownish-fulvous traces. 36 in. June. A. M. 1931 50c BAGDAD (Stout 1935)—June-July, 42 in. Large, full, widely-open flowers of oriental richness and brilliancy. Throat clear orange. Outer parts of petals coppery red over orange; madder brown veins and mid-zones. Sepals uniform BARONI—An evening bloomer with fragrant, trumpet-shaped flowers of pleasing yellow. 36 in. July-August \$1.50 BAY STATE (Betscher)—Large deep yellow, fluted petals. 3 ft. July-August... \$1.00 CALYPSO (Burbank)—Large flowers of clear lemon yellow. 3½ ft. July-Aug. CINNABAR-30 in July-August. Rosy-red-brown with yellow throat and recurving petals \_\_\_\_\_\_\_CISSY GUISEPPI (Perry)—Deep coppery rose-red, near ox-blood—with pale ...... \$1,00 yellow center. Very fine. \$2.00 DAUNTLESS (Stout)—July; 24 in. Light cadmium yellow with greenish-yellow throat. A fine pastel blend. Fragrant. \$3.00

D. D. WYMAN (Betscher)—Petals of golden yellow with a tawny splash.

Superb. 2½ ft. August \$1.00

DOVER—30 in., June. Flowers of heavy substance and smooth finish, of clear orange. Delightful. 50c DR. REGEL—Very fragrant, orange-yellow flowers. 2 ft. May DUMORTIERI—24 in. May-June. Rich cadmium-yellow 25c25c ESTMERE (Yeld)—May-June, 30 in. Flowers medium full, widely spreading, pale yellow-orange with brown reverse. Graceful stems and grassy foliage..... \$1.00 EUROPA-July, 4 ft. One of the oldest and perhaps the best clonal variety of the Fulva race. Flowers full, overcast fulvous with darker veins and orange 35c 35c FLAMID-June; 30 in. A brilliant, free blooming orange-vellow with bronzy 60cFLAVA (Lemon Lily)—Clear lemon-yellow, fragrant flowers in May ...... FULVA-A vigorous landscape variety of reddish-orange. Open flowers to 30 in. in July 25c FLAVA MAJOR—Taller, later, and lighter colored flowers than the Lemon Lily 35c FULVA MACULATA—July; 3 ft. A blend of soft yellow and burnished copper with pink-toned center. Bold, cup-shaped flowers. \$1.00 FULVA, VARIEGATED—Similar to above but with white striped foliage ......\$3.00 GEORGE YELD (Perry)-Large open flowers of rich orange flushed rose. GOLCONDA (Farr)-50 in. Chrome-yellow flowers in July and August ..... GOLD DUST-May-June; 30 in. Empire yellow .....

GOLDEN BELL (Ruys)—Apricot-orange flowers with fluted petals. July-Aug.	41.00
GOLDEN DREAM (Betscher)—Deep yellow. 3 ft. Aug. One of the latest	\$1.00
GOLDEN DREAM (Betscher)—Deep yellow. 3 ft. Aug. One of the latest	\$1.50
GOLDEN EMPRESS (Dennett)—AugSept.; 5 ft. Tall and stately with-	
numerous buttercup-yellow flowers of good size and firm texture.	\$3.50
GOLDENI (Betscher)—Fine flowers of deep orange in July. 3 ft. Vigorous	\$1.00
GOLD STANDARD-3 ft. June-August. Rich canary-yellow flowers in pro-	
fusion providing a great color mass	\$2.00
GYPSY (Betscher)—Rich reddish-orange flowers of great abundance. Brilliant and showy. July-Aug. 30 in.  HYPERION—3½ ft. July-Aug. A. M., R. H. S. One of the very finest, "sur-	Ψ=000
and showy July-Aug 30 in	\$1.00
HVPERION_316 ft July-Aug A M R H S One of the very finest ' sur-	φ1.00
pagging all others in size form soler and substance ?? Takes were firm flowers	
passing all others in size, form, color and substance." Large, waxy, firm flowers	41.00
of soft canary-yellow	\$1.00
IMPERATOR—4 ft. July-Aug. Star-snaped howers, large and open, 6 in.	12.00
across. Unusually lovely and brilliant	\$2.00
J. A. CRAWFORD (Betscher)—One of the finest apricot-yellow hybrids. A	
brilliant combination of apricot and cadmium yellow. 4 ft. June-Aug	\$1.00
J. R MANN (Betscher)—A buff and yellow frosted flower of great beauty.	
Another of the finest hybrids. 3½ ft. June-Aug.	\$1.00
KWANSO FLORE PLENO-Double orange-copper flowers. Good garden sub-	
jects. 3½ ft. July-Aug.	256
KWANSO FOL. VAR.—Same as Kwanso but with variegated foliage. Scarce.	\$1.50
LEMON KING—July; 3 ft. One of the best of the lemon yellows. The	
flowers have fluted petals with heavy midribs.	\$1.00
LEMONA (Betscher)—Quantities of delightful pale lemon-yellow flowers in	
July and August. Formed like a Japanese Iris. To 5 ft.	\$1.00
LOVETT'S LEMON—Large, tall, lemon colored flowers in July. To 4 ft	50c
LUTEOLA MAJOR—Wide apricot flowers on well-branched stems to 4 ft.	000
	750
Very free. July-Aug.	756
MANDARIN (Farr)—Bell-shaped flowers of lemon yellow in August. 4 ft	\$1.00
MARGARET PERRY—July-Sept.; 4 ft. A long flowering hybrid with brilliant	
flowers of rose-red and orange lined with yellow.	\$1.00
MARY FLORENCE (Betscher)—36 in. June-July. Large flowers with wavy	
edged petals of apricot-buff and a decided pink undertone. Outstanding	\$2.00
MIDAS (Stout, 1935)—Flowers of clear golden orange, 5 in. across, to 15 to a	Ψ
	<b>43.00</b>
stalk. Very fine	φυ.υυ
MIDDENDORFFII-A plant of rapid growth and low price with rich orange	0 =
MIKADO—21/2 ft. June-July. A fine mellow orange banded dark red-purple	\$2.00
MODESTY (Betscher)—A lovely pale yellow self with raised midribs on reflex	
petals. Large flowers. Distinct	\$1.50
MRS. A. H. AUSTIN (Betscher)—Large flowers of deep golden yellow in	4
July and August. Notable. 3 ft.	\$1.50
	Φ1.00
MRS. J. R. MANN (Betscher)—Lovely deep yellow flowers with fluted and	17 20
ridged petals. 3 ft. July-August	\$1.50
MRS. W. H. WYMAN (Betscher)—A fine, glistening, free-blooming and long-	
lasting pale lemon-yellow, to 4 ft. Aug. One of the latest to bloom	\$1.00
MULTIFLORA SUMMER HYBRIDS (Stout)—July-August. 30 in. Numer-	
ous flowers of clear orange with a long bloom-period. Blooms small to minia-	
ture, 2-3 in. across	\$2.00
OLIF—A recent comer of pleasing shade. 2½ ft. July	
The recent comer of pleasing shade. 272 ft. July	&1 5O
OPHIR—A large golden-yellow variety. 4 ft. Most lovely	
OPHIR—A large golden-yellow variety. 4 ft. Most lovely	\$1.00
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OPHIR—A large golden-yellow variety. 4 ft. Most lovely	\$1.00
OPHIR—A large golden-yellow variety. 4 ft. Most lovely	\$1.00 \$3.00
OPHIR—A large golden-yellow variety. 4 ft. Most lovely	\$1.00
OPHIR—A large golden-yellow variety. 4 ft. Most lovely	\$1.00 \$3.00 75c

SERENADE (Stout)—June; 48 in. A pleasing harmony of light pastel shades of yellow and red. The petals show a faint halo and are twisted and crinkled.  Large flowers on stiff stems. \$3.00	0
SIR MICHAEL FOSTER—Large flowers of apricot-yellow tipped orange.	
Ruffled petals. 3 ft. June-July	
A.M., R.H.S. 500 SUNNY WEST (Sass.)—AugSept.; 50 in. Immense, waxy flowers of beau:	
tiful pale canary-yellow. One of the latest. \$3.00 <b>THE GEM (Betscher)</b> —Finely formed, rich deep, orange-yellow flowers in June	
and July. 3 ft. \$1.00  THUNBERGI—Flowers of pale yellow and sweet fragrance. 4 ft. July-Aug. 250  WESTA Flowers of Jacob and Sweet fragrance. 4 ft. July-Aug. 250	C
VESTA—Flowers of deep orange-yellow flushed orange-red. 2 ft. July-Aug \$3.00 WAU-BUN—3 ft. July-Aug. Broad, freely curving petals of cadmium-yellow,	
the outer half flushed fulvous red. Very fine	0
deep yellow. Most charming. \$2.00	0

#### A FEW UNSOLICITED COMMENTS

- "I want to tell you how very pleased I am with the Oriental Poppies I received from you last fall. They have all grown splendidly and are big and lusty."—Illinois.
- "I received the fine plants you sent me last for which I thank you. All you sent me have grown splendidly and there has been no failure."—Iowa.
  - "I received my order of plants and was more than pleased with them." -- Mo.
  - "Plants arrived and I am pleased with them and I am sending for more." -R. I.
- "I have received the very fine Poppy roots and thank you for the ones sent gratis. They have all started to grow and look splendid."—Pa.
- "Enchantress Oriental Poppy which you sold me last September has flourished marvelously, has had five fine blooms."—Michigan.
- "Olympia is invaluable to us on account of the time it blooms. It does everything for us between the tulips and the later Poppies."—Iowa.
- "Among the Poppies I purchased from you some time ago was Wunderkind, and it was the most lovely one in my garden this spring. Everyone admired it and asked its name."—Pa.

#### LARGO COLLECTION

5 fine Irises, value \$2.00, for only \$1.25 postpaid. Largo, King Midas, Thuratus, Winneshiek, Zaharoon.

#### ORIENTAL POPPY COLLECTIONS

Ethel Swete, Mandarin, May Sadler, Lulu A. Neeley—a \$3.25 value for only \$2.00 postpaid.

Australia, Barr's White, Spotted Giant, Cerise Beauty, Marvel, Sturtevant Pink Hybrid, Sass Pink and Wurtembergia, an \$8.00 value, only \$4.50 postpaid.

#### HEMEROCALLIS

For a limited time we will send varieties of our own selection exclusively valued at \$3.00 for only \$2.25 postpaid; or varieties valued at \$5.00 for only \$3.50 postpaid.

#### **PEONIES**

Limited Offer. Send any amount you wish to spend from \$2.00 up to \$25.00, and we will send you Peonies of our own selection, named and labeled, at double the value, by express charges collect.

#### ORDER BLANK

# ARVISTA GARDENS

172 GRAND BLVD. BATTLE CREEK, MICH.

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	repaid on orders at listed prices of \$1.00 or over. additional for postage on small orders.	Amt. Enclo	sed \$
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# The Ideal All Organic Soil Builder and Plant Food



#### ANALYSIS

(Registered with the State Dept. of Agriculture.)

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Nitrogen	3,25%
Phosphorus	.14%
Potassium	
Carbon	48.80% to 52.50%
70,000,000 Bacteria per	

It now is quite generally recognized that practically all types of soil may be greatly improved by the addition of ground peat. It lightens heavy soils and helps to bind light, sandy soils. P. P. Peat basically is 98% pure sphagnum peat which is the result of glacial action through thousands of years on Arctic sphagnum moss which, by this action, and because covered so long with water, has not decomposed or fermented, but has CARBONIZED. The organic matter thus has been completely preserved and very highly concentrated.

We have used this peat for nearly ten years and would hardly know how to

get along without it.

Because of its all-organic composition, P. P. Peat cannot burn or injure plants in any way.

Being composed of millions of minute cells, P. P. Peat is an ideal breeding ground for plant bacteria, and provides Nature's most concentrated organic fertility.

P. P. Peat is capable of absorbing many times its own weight of water, so it not only prevents the quick drying out of the soil, but also aids in maintaining a more uniform soil temperature—a very important factor in the production of better plants. When properly used, it prevents the baking of the soil and aids greatly in its free aeration.

Greatest of all advantages, P. P. P., by a special process is inoculated with the greatest possible bacteria count and at present is the only product of its kind with a guaranteed bacterial count. It immediately inoculates the soil to which it is applied and so makes it at once more productive. Besides being a concentrated fertilizer, it makes quickly available otherwise unavailable food elements in the soil.

P. P. is odorless, pleasant to use and to work, can be stored anywhere without

danger of deterioration.

P. P. is a local scientific product that has achieved wide distribution because of its inherent merit.

P. P. is ideal for use in making lawns, flower and vegetable gardens, seed beds, in planting trees, shrubs and evergreens, and in greenhouse benches and potting soil.

#### PRICES, F. O. B. BATTLE CREEK

16 x 16 x 30 \$	Standard Case, 150 lbs\$1	1.75
12 x 12 x 24	Junior Case, 100 lbs	1.25
50 lb. lined 1	oag	.75
10 lb. lined l	oag	.40
5 lb. lined l	oag	.25

We shall be glad to quote on larger quantities including carload lots.

"P. P. PEAT is Better."

# Alpine or Dwarf Bearded Iris Collection

Send us only \$1.00, and we will send you prepaid 10 all different, named and labeled, Dwarf Bearded Irises, our own selection of varieties.

## Collection of Beardless Irises

Send us only \$2.00, and we will send you prepaid 12 all different, named and labeled, Beardless Irises, our own selection exclusively.

SMYTH PRINTING CO., MARSHALL, MICH.

### COLLECTION FOR CONNOISSIEURS

Here are four superb recent Irises, a \$9.50 value, for only \$6.00 postpaid.

Blue Monarch, Crystal Beauty, Retta, and Sir Knight.

## HIGH AWARDS COLLECTION

12 Superfine Irises which have received an Honorable Mention, an Award of Merit or the Dykes Medal — a \$4.40 value for only \$3.00 postpaid.

Black Wings, Clara Noyes, Coppersmith, Depute Nomblot,
Dolly Madison, Eloise Lapham, Farandole, Moon Magic, My Maryland,
Pluie d'Or, Rameses, and Royal Beauty.

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### THE IRIS FAN COLLECTION

Nine exceptional Irises, a full \$3.10 value, for only \$1.60 postpaid.

Blue Mist, Frieda Mohr, Giant Baldwin, Indian Chief, Largo, Los Angeles,
Nene, Talisman, and either Helios or Zuni.

STOMOTO

## SACRED LILY OF INDIA

(Amorphophallus Rivieri)

A great novelty that is curious, interesting and unique.

Planted in the garden when the Dahlias are planted, it produces an attractive plant that suggests a small palm — a single stem that is mottled green and white with purple and reddish shadings. There are three palm-like branches bearing numerous, small, lacy leaves. After the top has been killed by frost, the bulbous root is dug and stored in a cool cellar. About Christmas time, it is brought into the light and heat, and in three or four weeks sends up its long stem bearing at the top a Calla-shaped flower 14 inches across with a spadix that may be 36 inches long. They start to bloom when 4 years old, and bloom annually thereafter. Bulbs should be covered 3 to 6 inches. The blooming bulb indoors requires no soil or water; but in the garden in summer should not be allowed to dry out.

Very few bulbs available at 1 yr. 75c; 2 yr. bulbs, \$1.50; 3 yr. bulb \$2.00; 4 yr. bulb, \$5.00 postpaid, in spring or fall.

Blossoms 3 feet long on stems 7 feet tall.